

atelier one

TITLE: Building with bamboo - Rotterdam

CLIENT:

21 / 06 / 2024



BBC











U2.COM



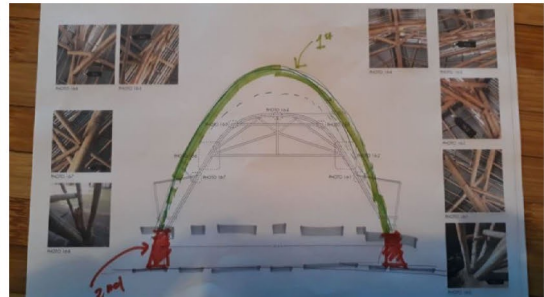
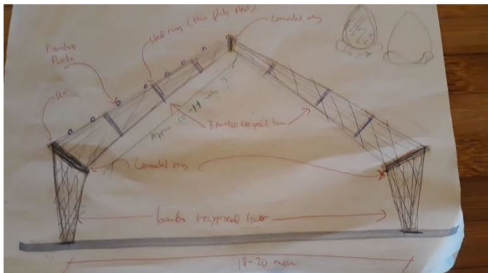
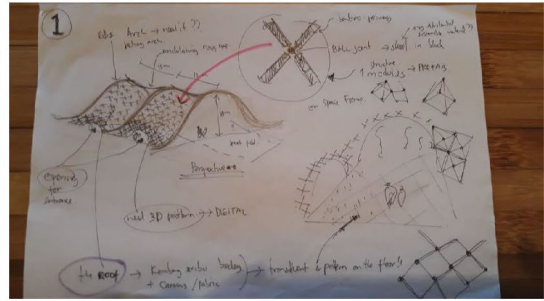
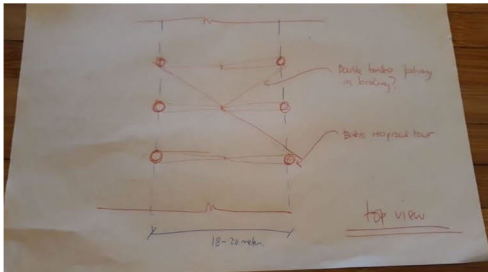
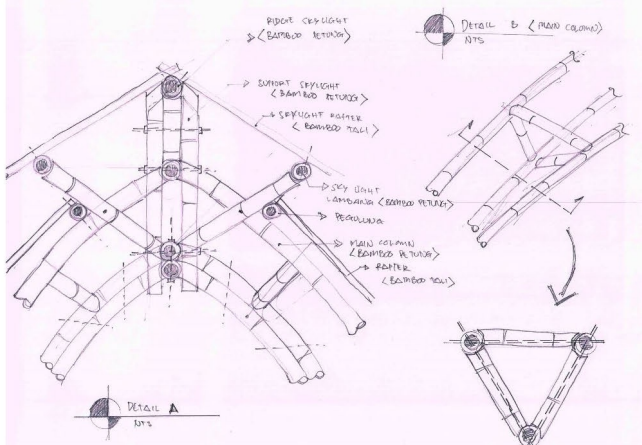
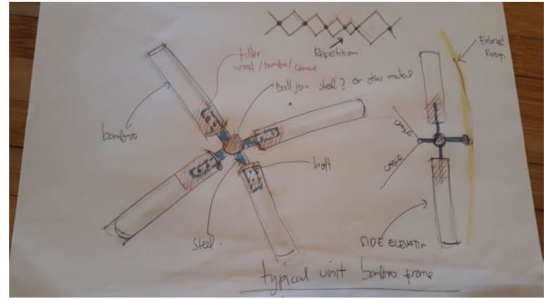
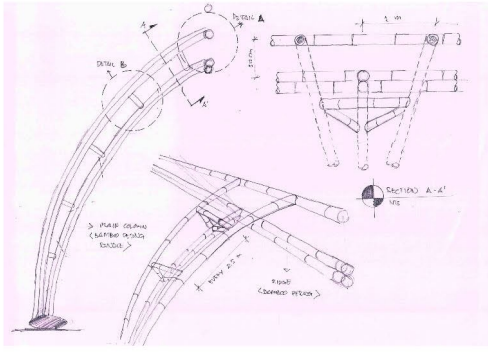
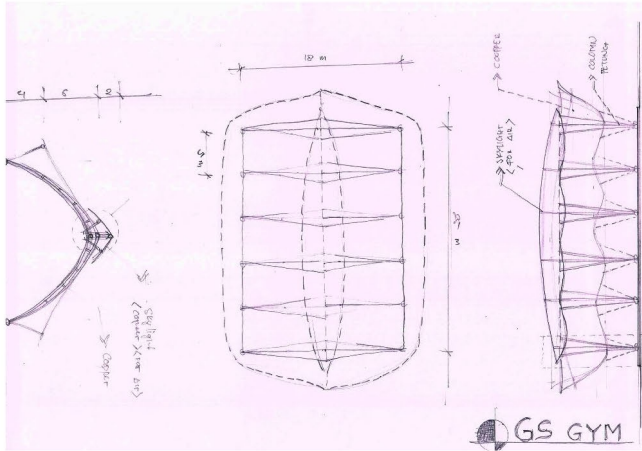




Green School Gym (Arc) by IBUKU, Jorg Stamm and Atelier One

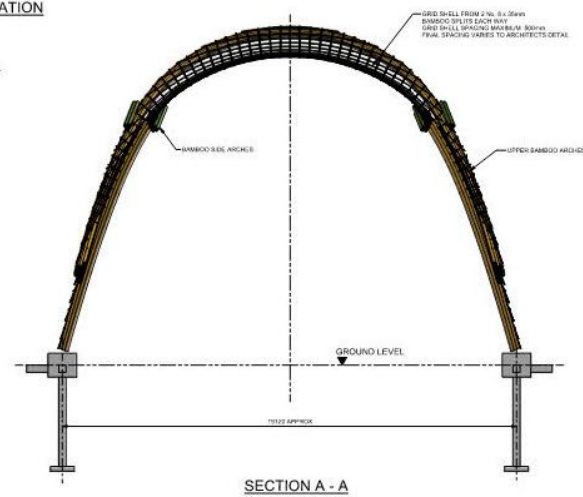
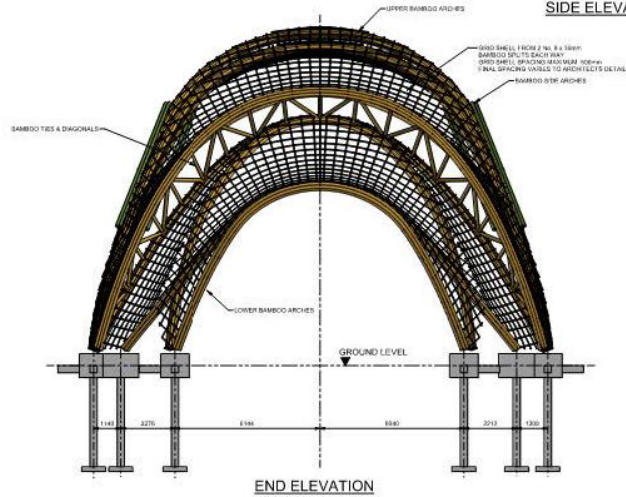
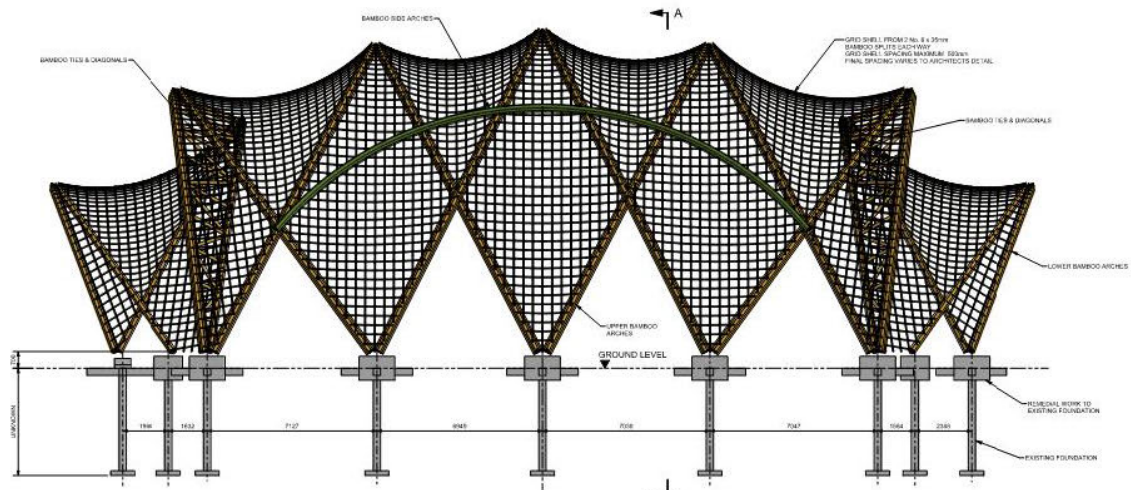


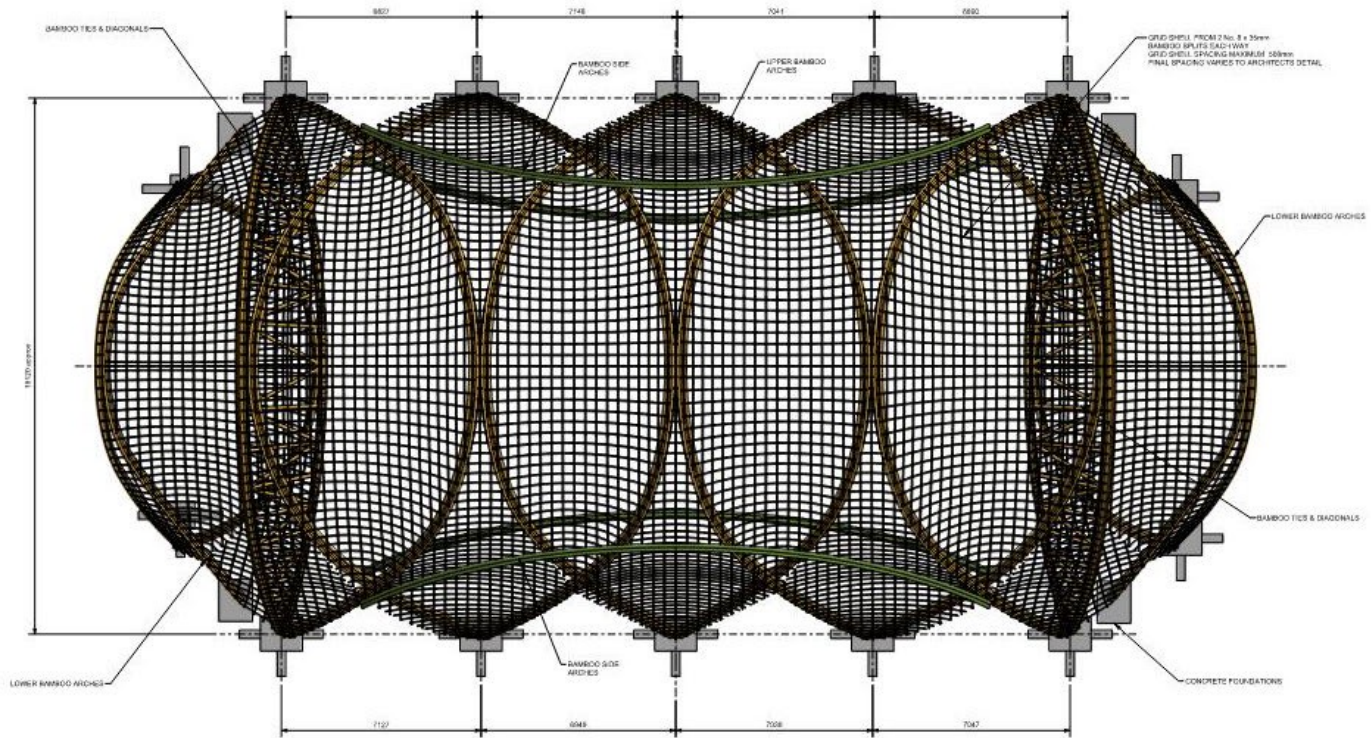




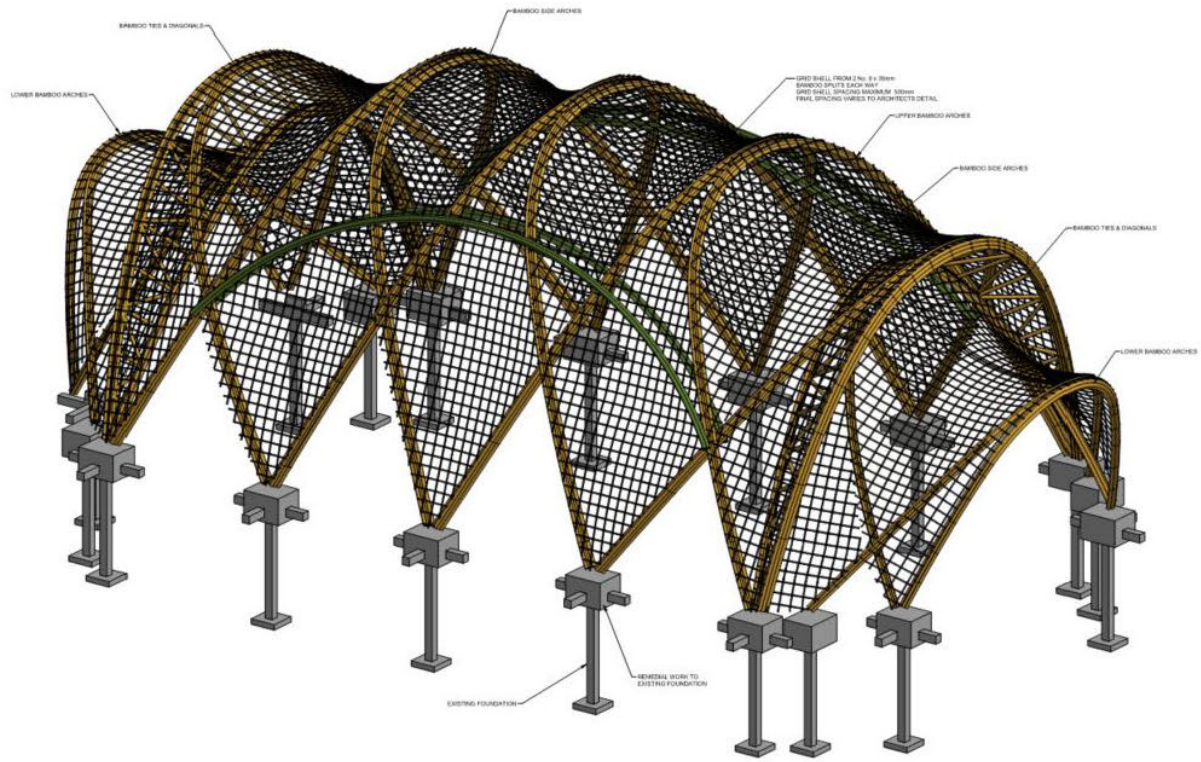


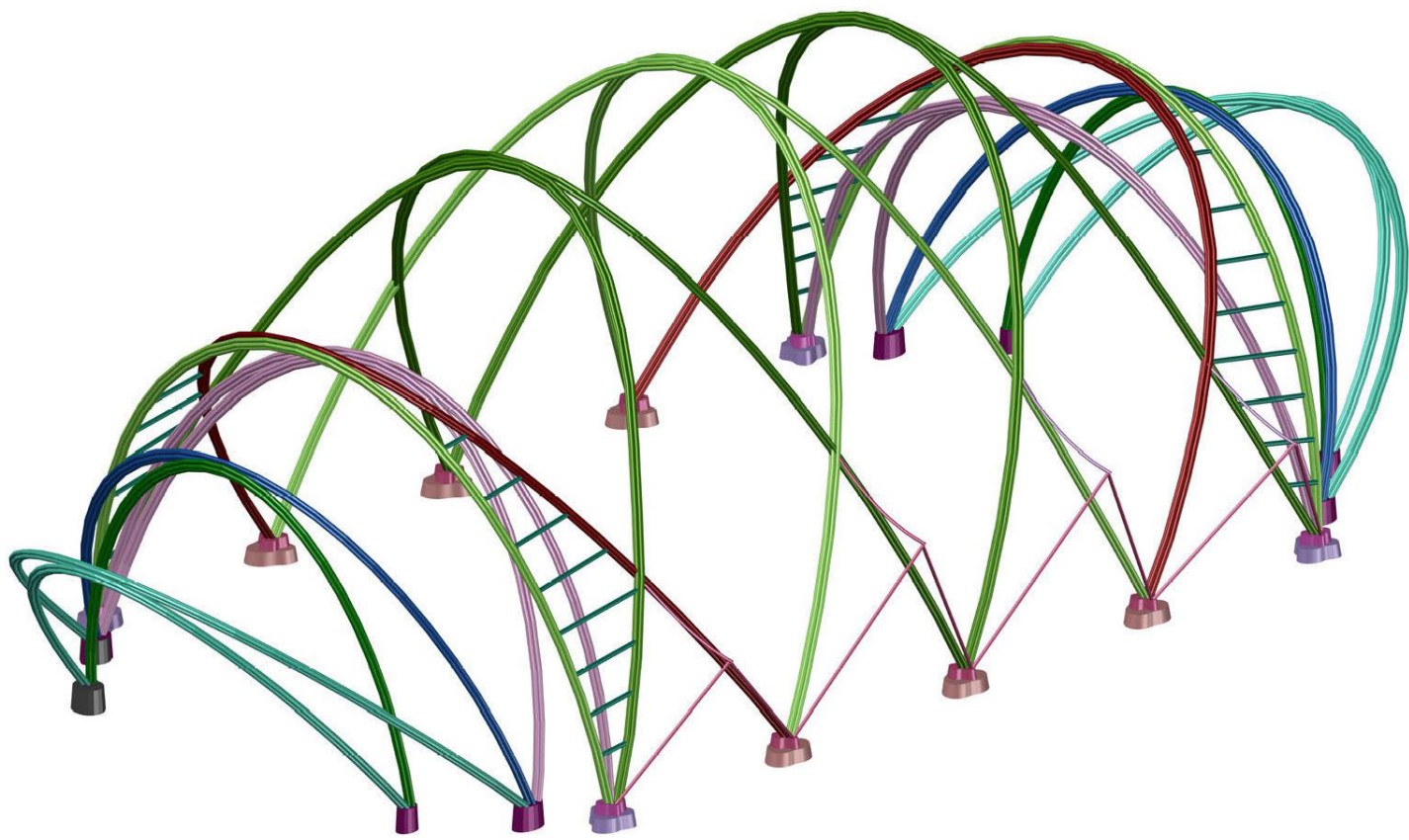


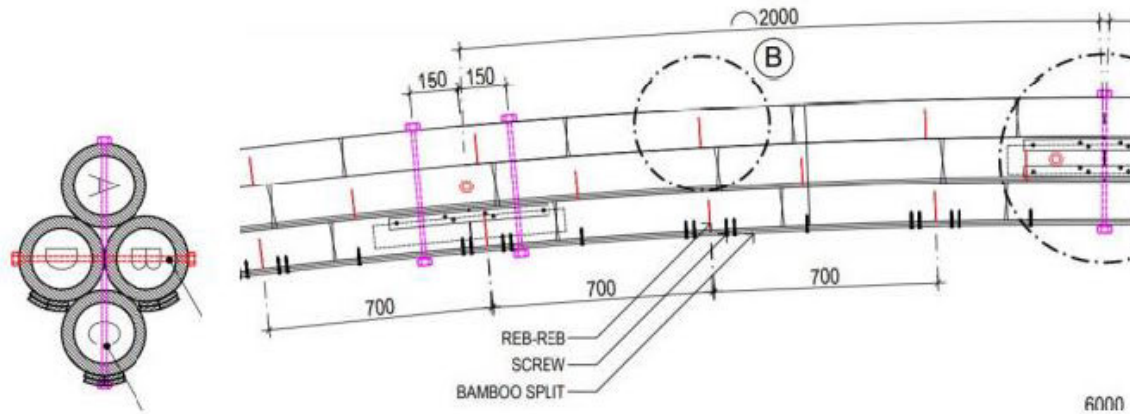




GREEN SCHOOL GYM LAYOUT



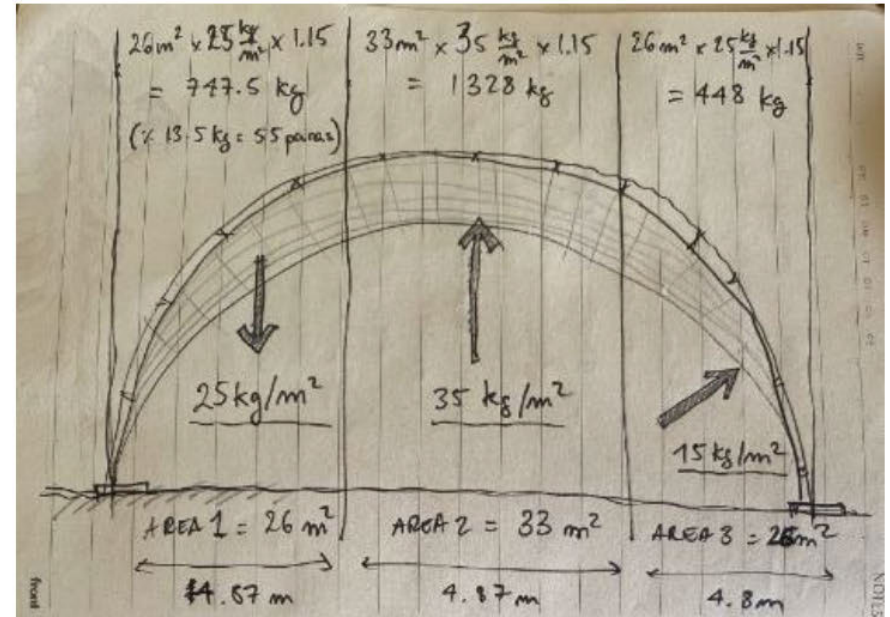
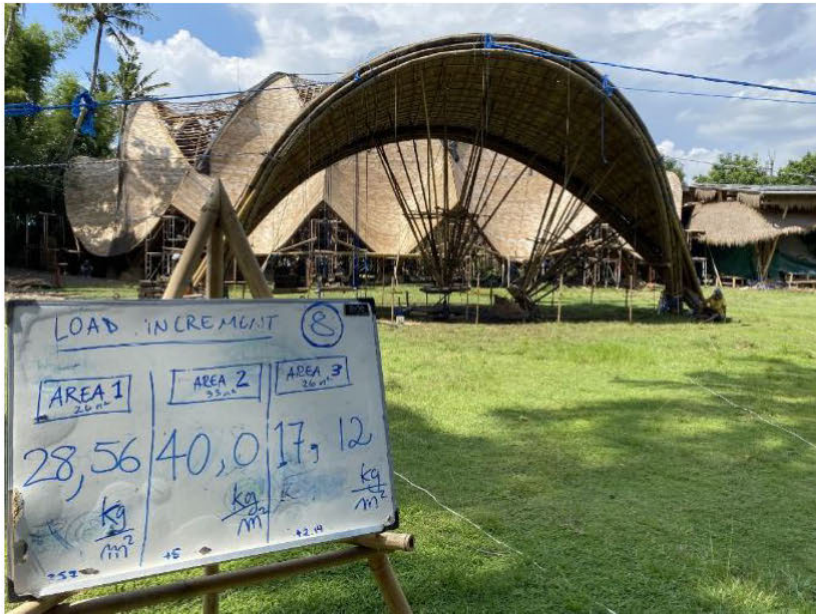




SHORT TERM LOADS	Bundle without Rebreb	Bundle with Rebreb in Tension	Bundle with Rebreb in Comp
MAXIMUM BENDING CAPACITY <i>(KNm)</i>	Unfactored: 43.4 Factored: 17.6* <small>(based on 59N/mm² bending strength)</small>	14.71 mean	24.42 mean

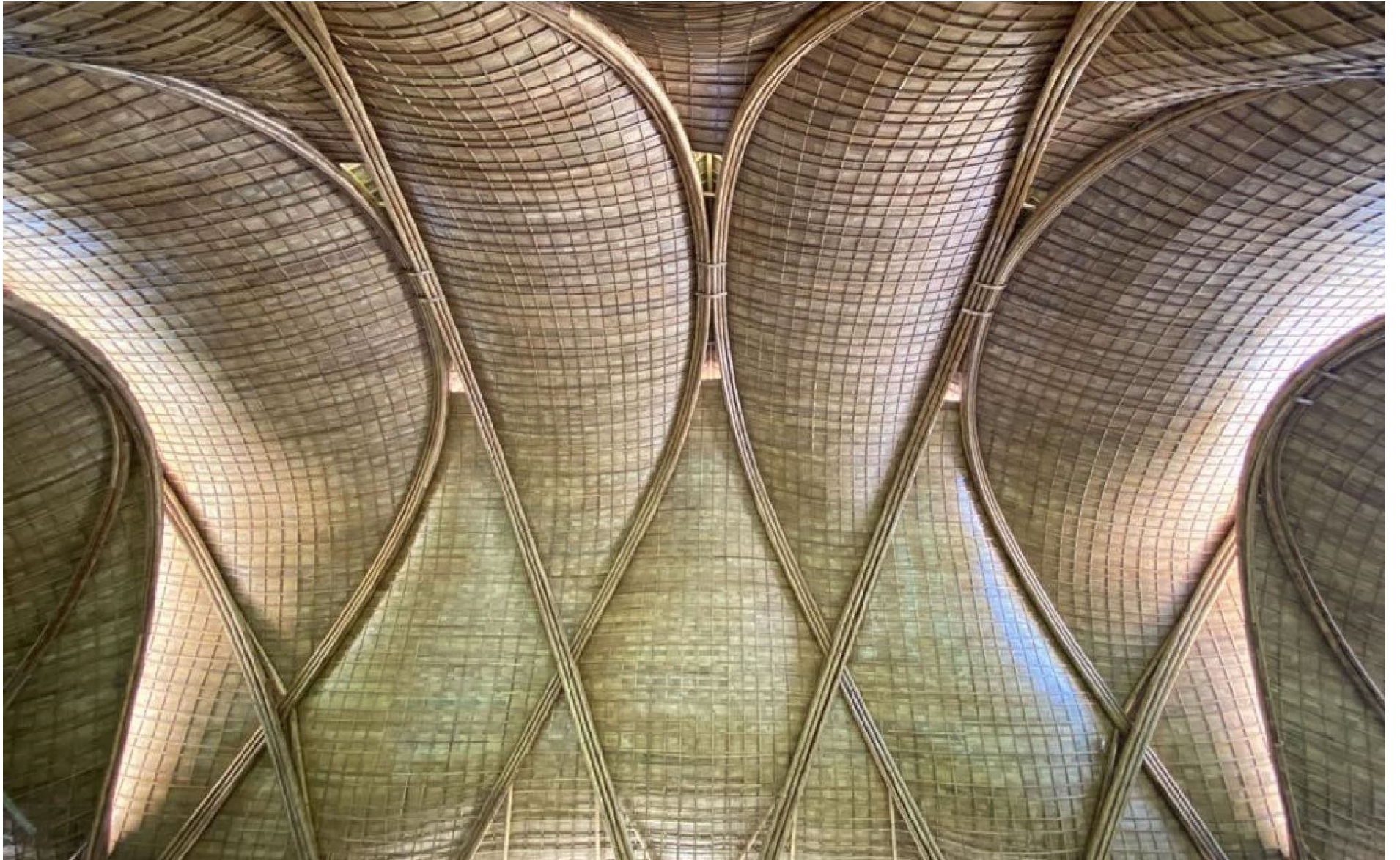














Structural Awards 2022



“The project demonstrates the exciting possibility of bamboo as a potential mainstream building material. Architects and engineers alike should be inspired.”

WINNER

The Arc, Green School
Atelier One, Bali, Indonesia

Awarded for advancing the structural application of low carbon materials



Structural Awards 2022



WINNER

The Arc, Green School

Atelier One, Bali, Indonesia

Supreme Award for Structural Engineering Excellence

Sponsored by

redruk
people and skills for disaster relief



Coldplay to pause touring until concerts are 'environmentally beneficial'

🕒 21 November 2019



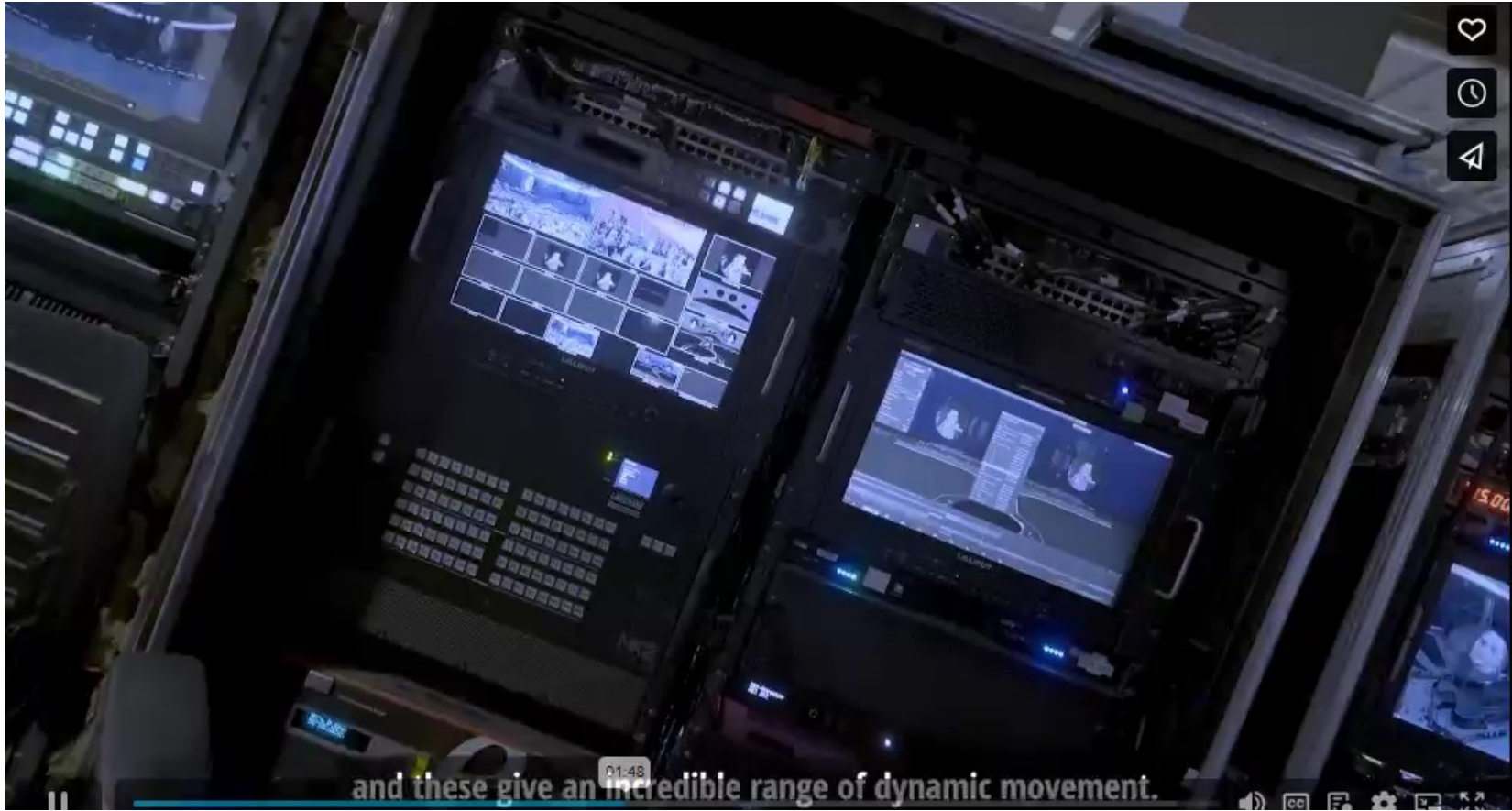
hold for

It will put plans to tour on hold while the g

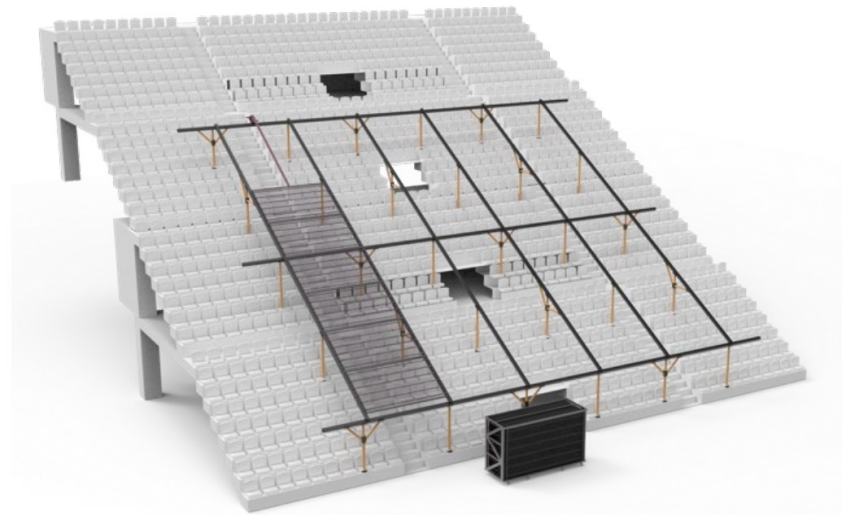
group wants to take time over the next y
"It's environmentally beneficial."

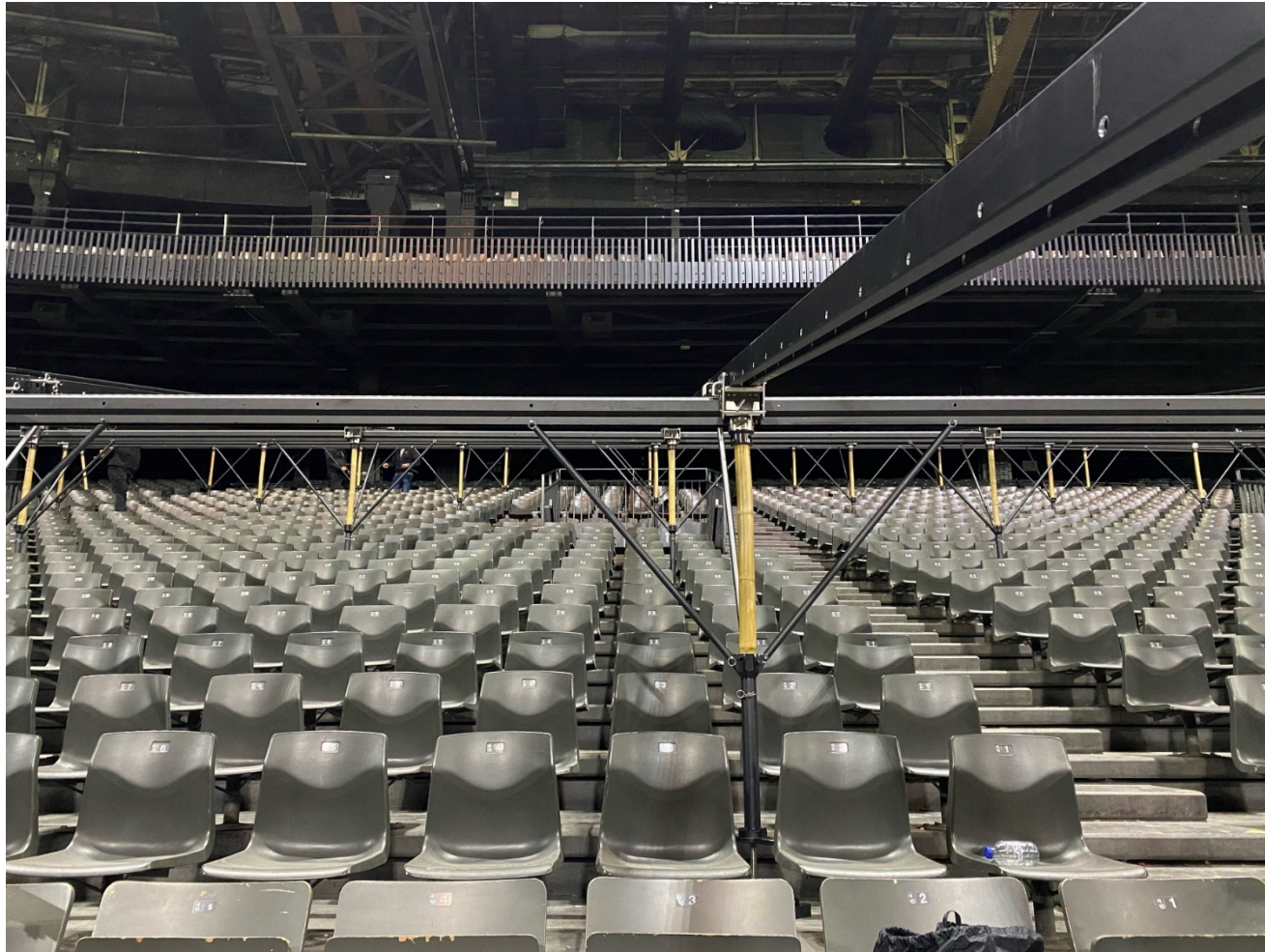
"How do you have a positive impact?" Martin told the

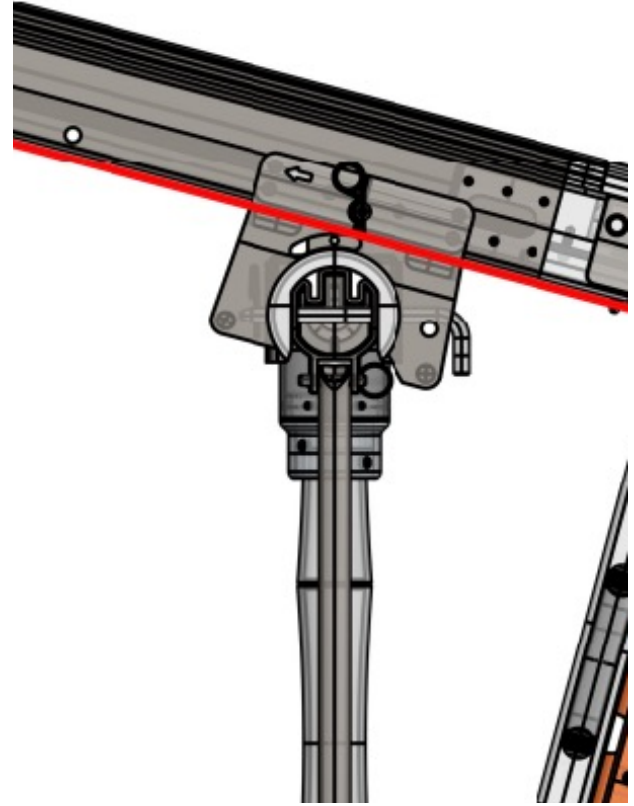
When asked, Martin said: "All of us, in every indus
of doing our job is."

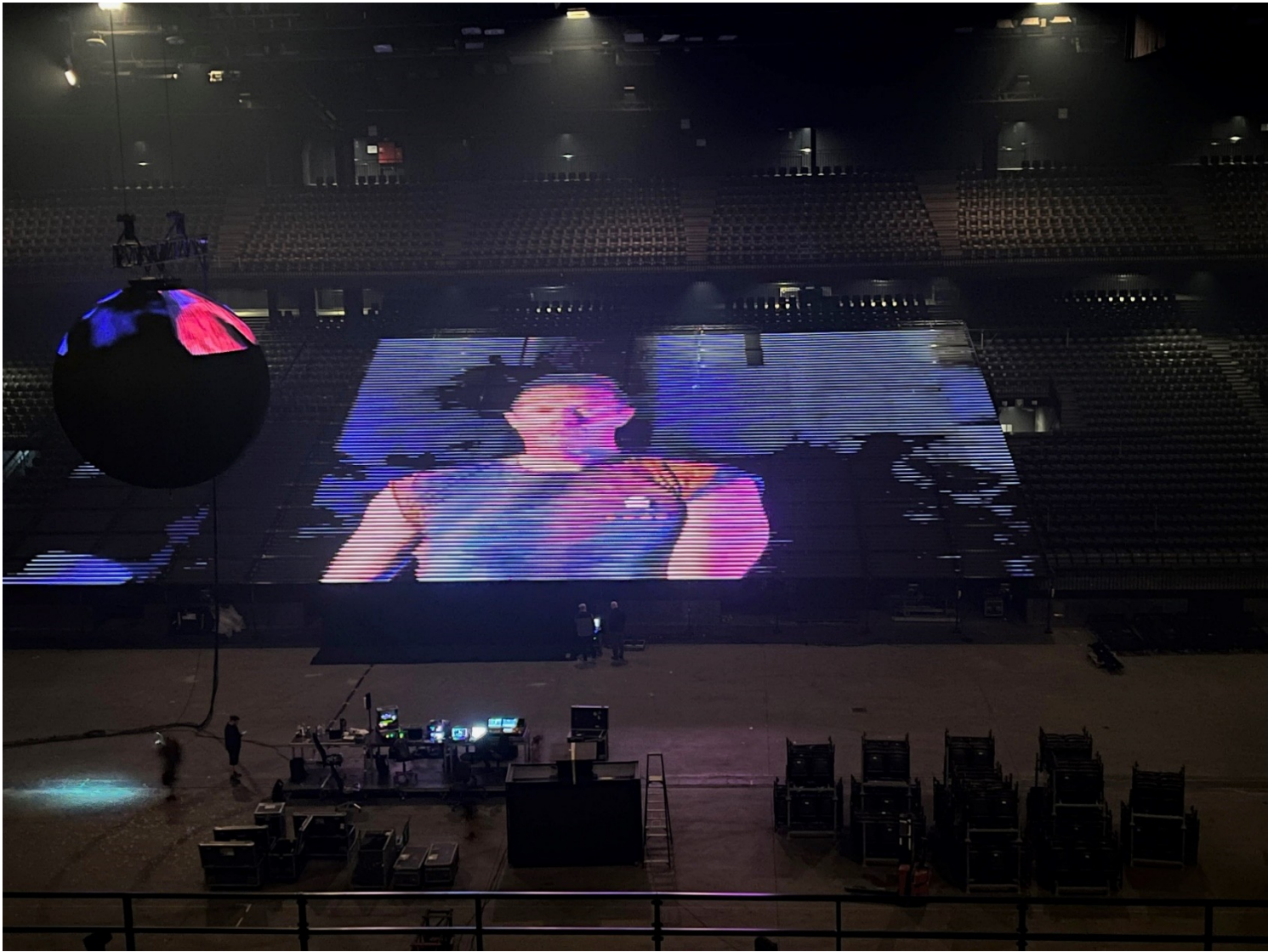


and these give an incredible range of dynamic movement.

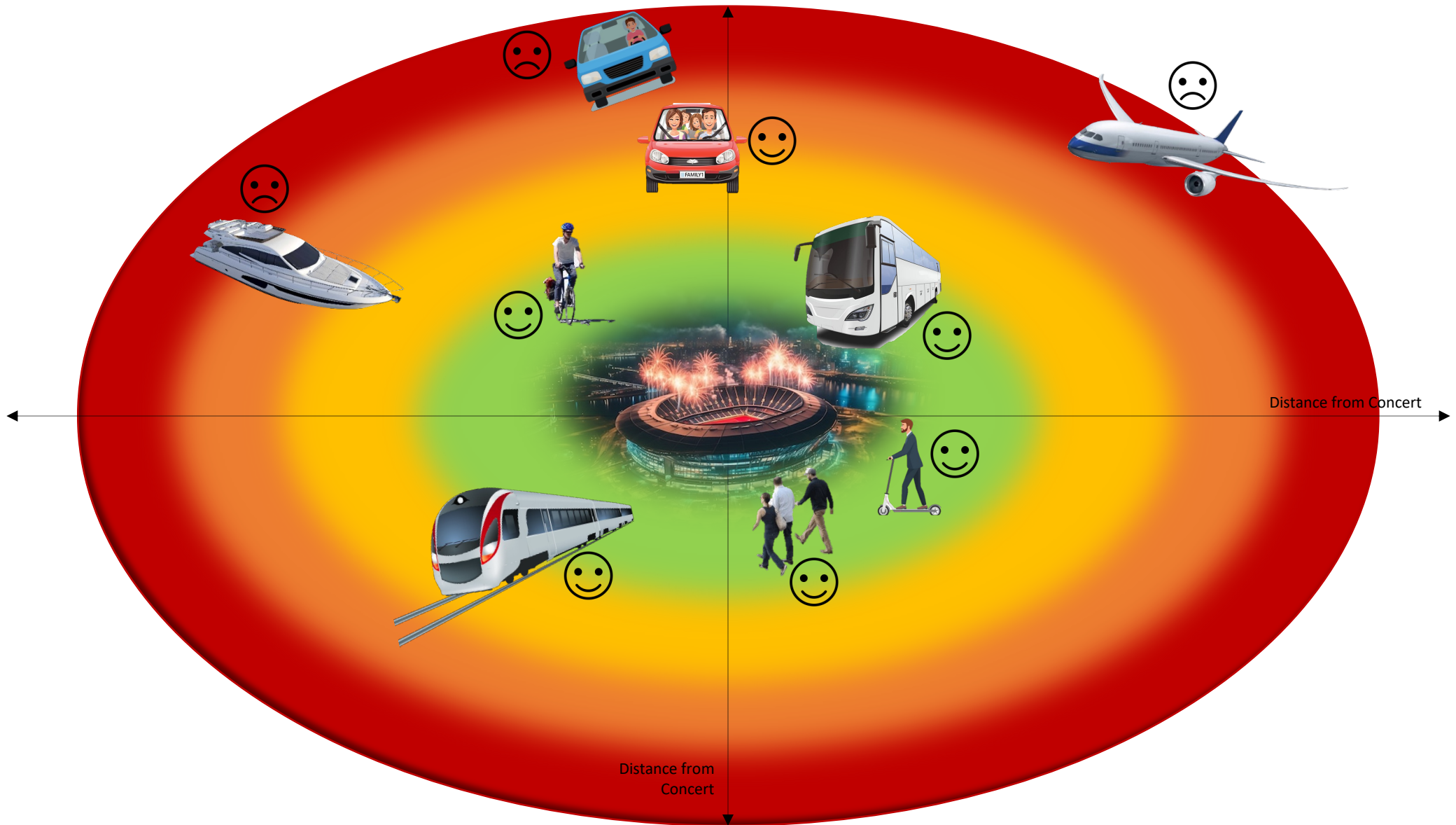














(a) 3D graph



(b) Cross-section

Aureus Earth and the University of Washington Execute Ground-Breaking Carbon Offset Transaction for a Mass Timber Building

Project to store 1,000 tons of CO₂ for decades, keeping carbon out of the atmosphere for the lifetime of the building

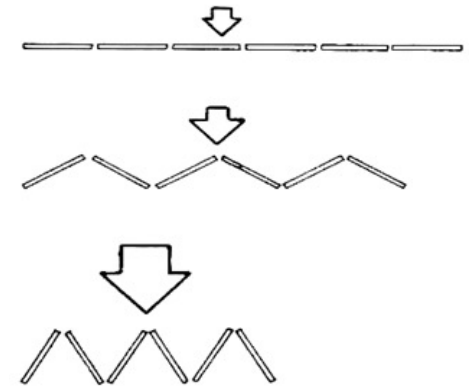
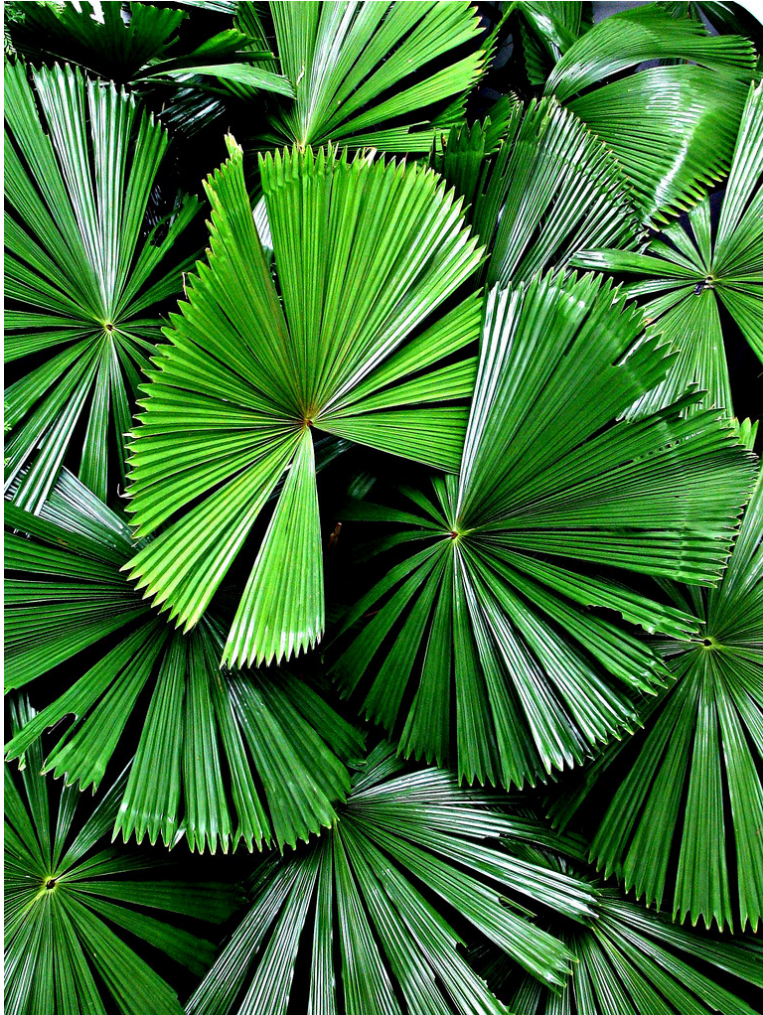
Aureus Earth, the world's leading provider of carbon offsetting incentive programs for the construction industry, today announced its first transaction that values the long-term biogenic carbon storage in a mass timber building. The transaction was accomplished in partnership with the University of Washington (UW) Foster School of Business, using the newly completed Founders Hall mass timber building as a proof of concept.

Aureus Earth offers developers financial incentives to utilize carbon-storing and low-carbon materials, turning buildings into carbon sinks and accelerating the decarbonization of the construction industry. The company has developed a carbon offset protocol for sustainably harvested mass timber that quantifies biogenic carbon stored in the building and issues carbon offsets based on carbon dioxide removal (CDR). The resulting carbon offsets can be sold to help reduce the cost of mass timber construction.



THE GEOMETRIC (SHAPE) STIFFNESS

Folded configurations in Palms



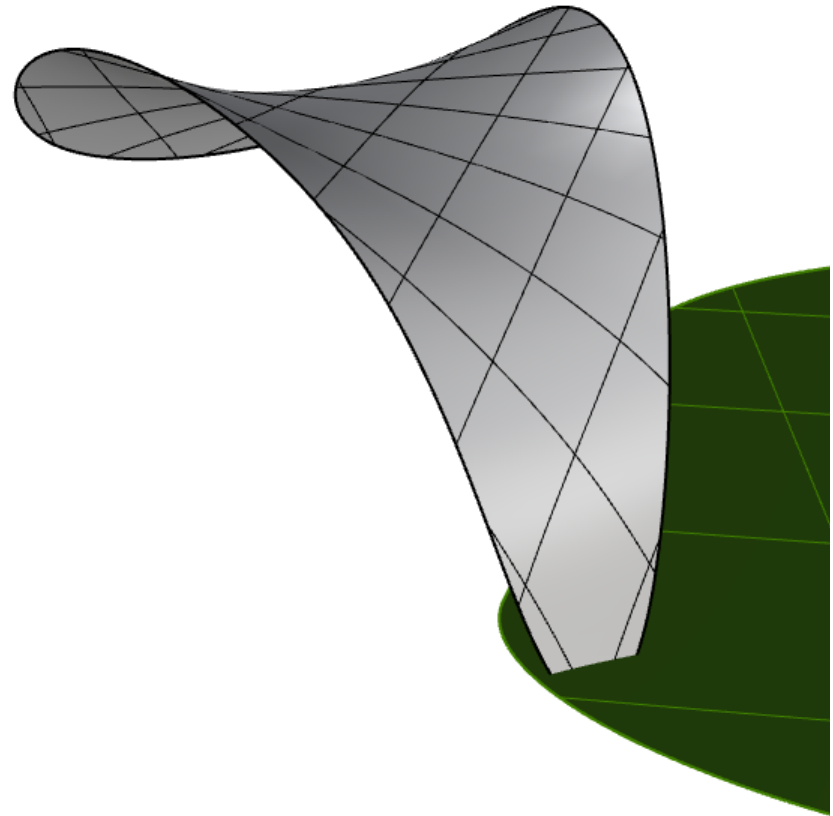
Folded plate hut by
Ryuichi Ashizawa
architects, Osaka



Double curvature in a leaf

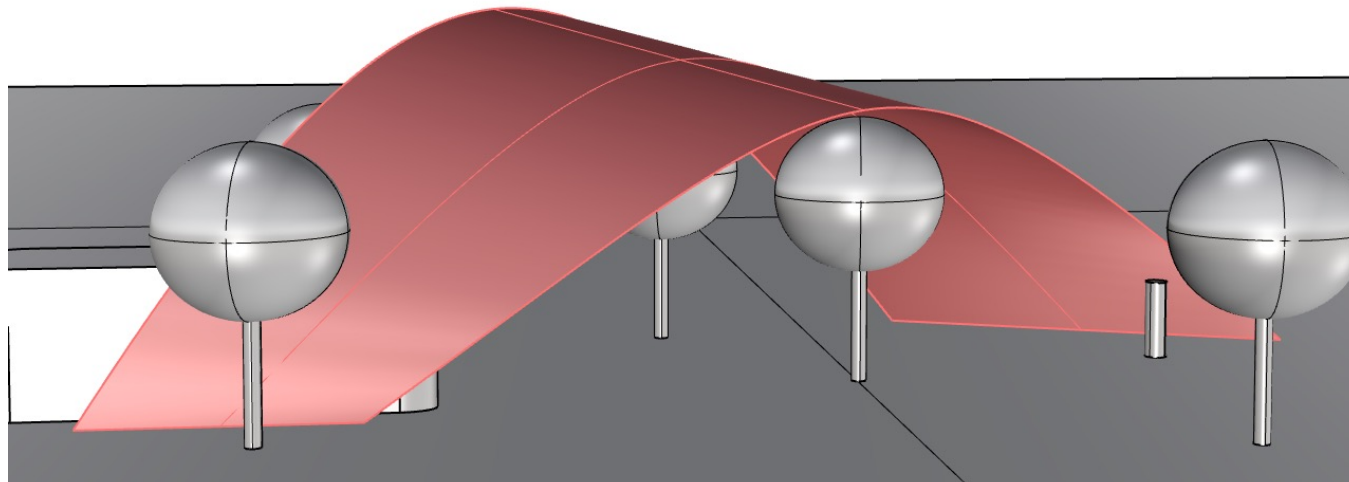
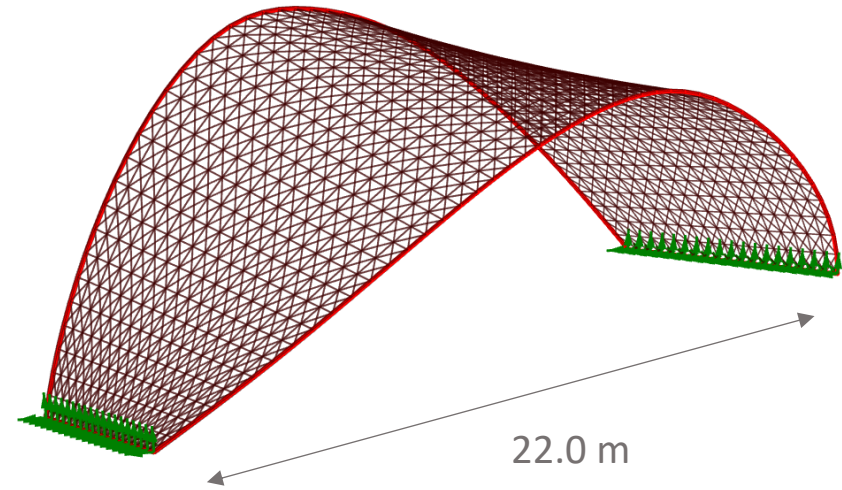


Japanese Knotwood



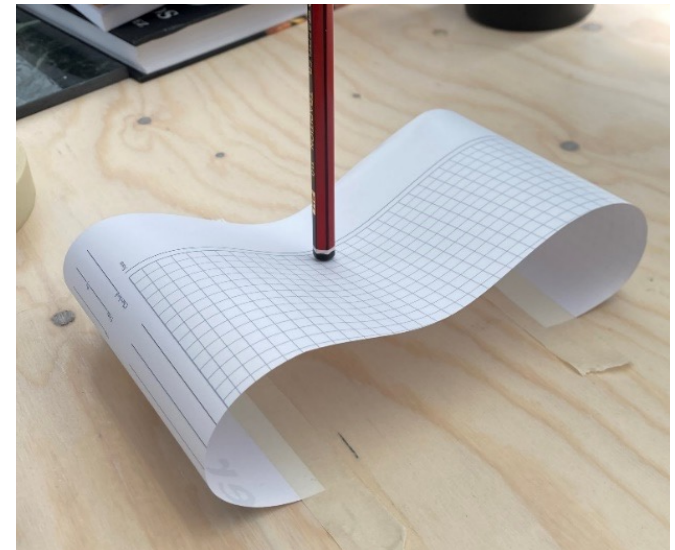
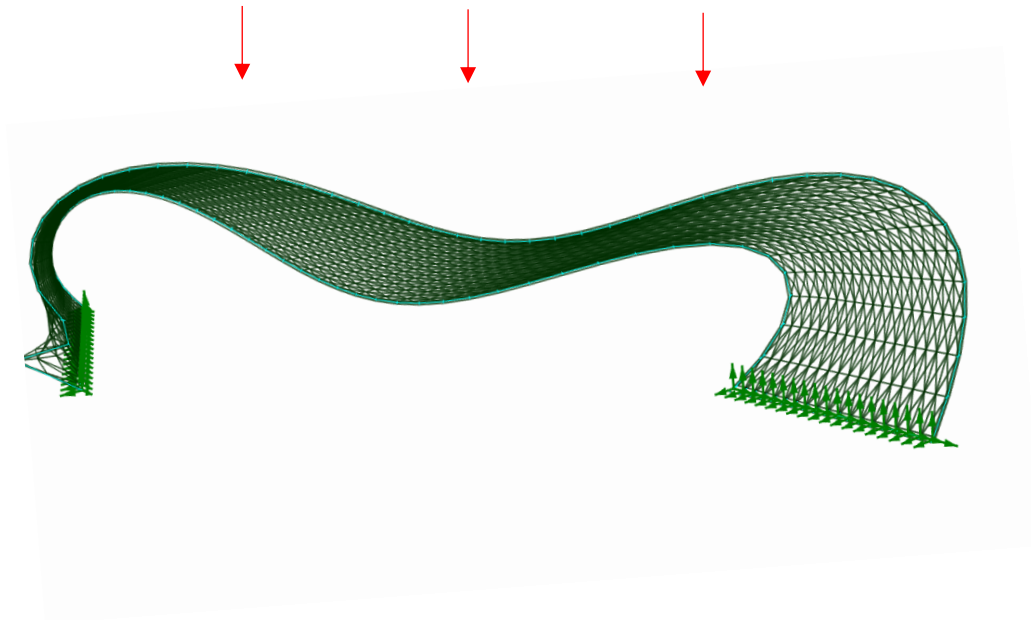
Canopy structure for Puja house, India

Bamboo shading canopies for a student campus in north Delhi, Ashoka university

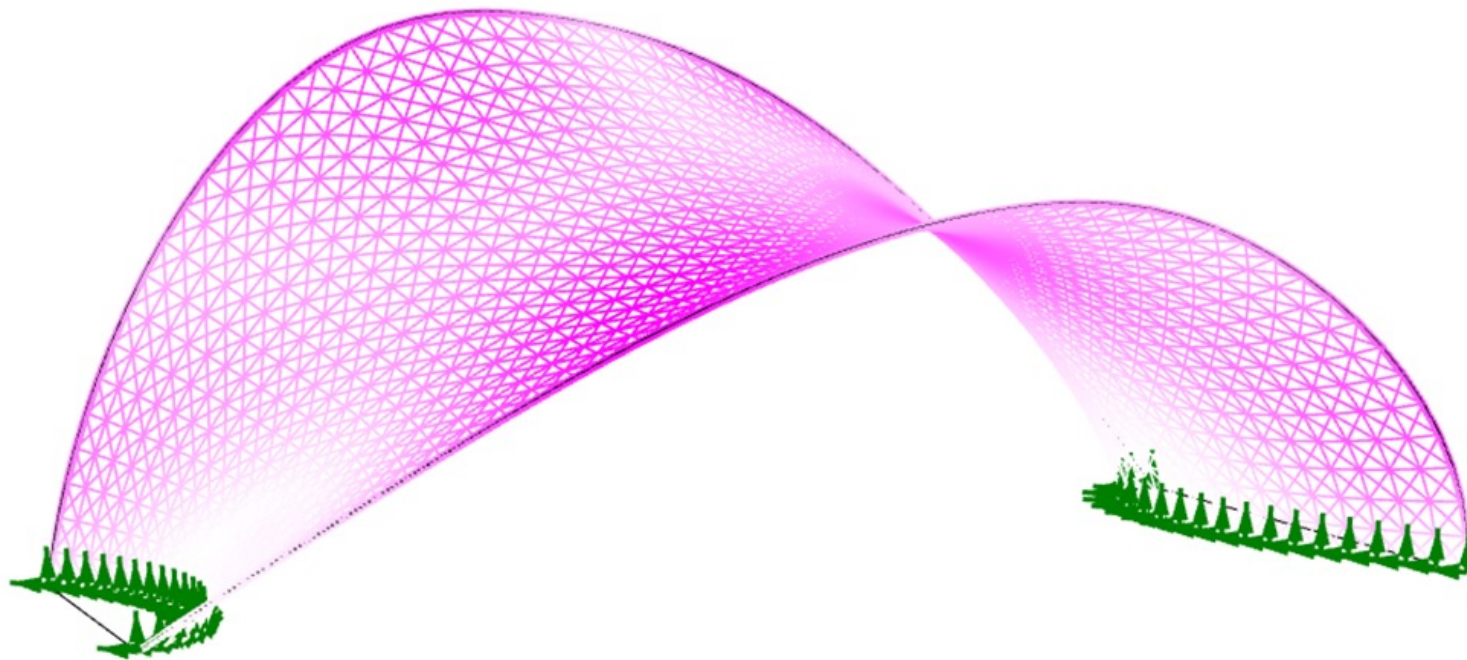


Bamboo shading canopies for a student campus in north Delhi, Ashoka university

The gridshell buckles under self- weight

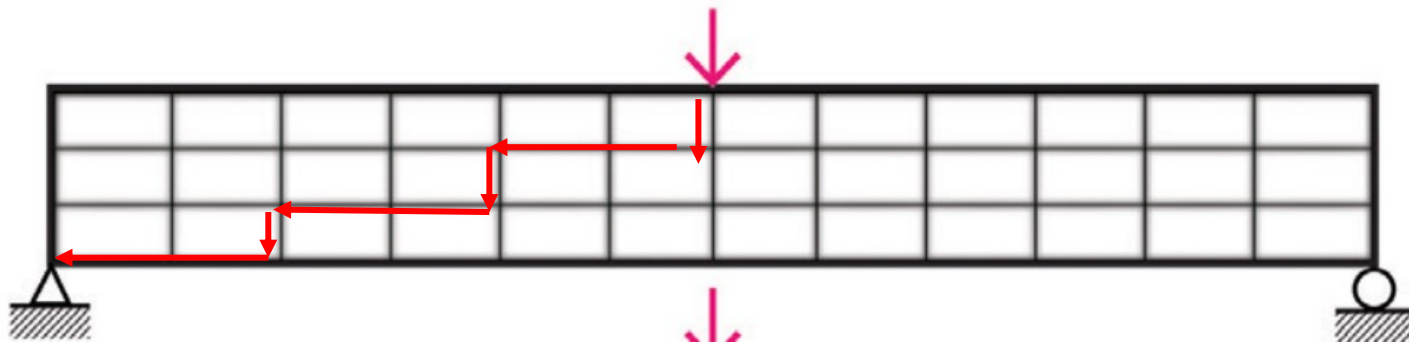
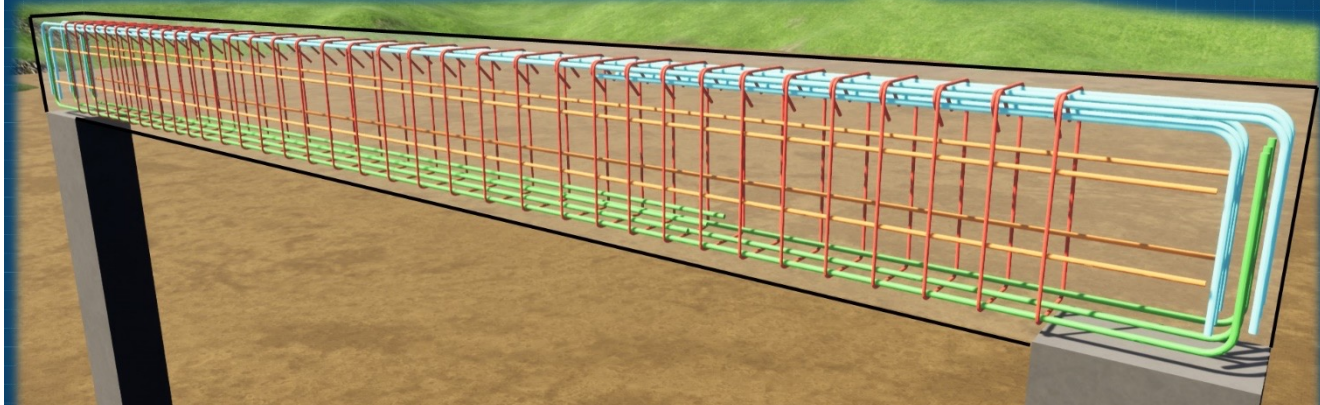


The gridshell deflects 6.4 mm under self-weight.



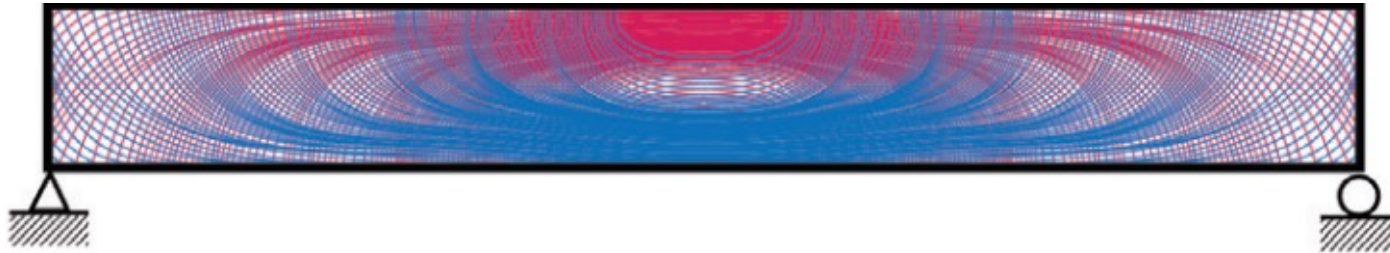
PRINCIPAL STRESS LINES

When form follows force

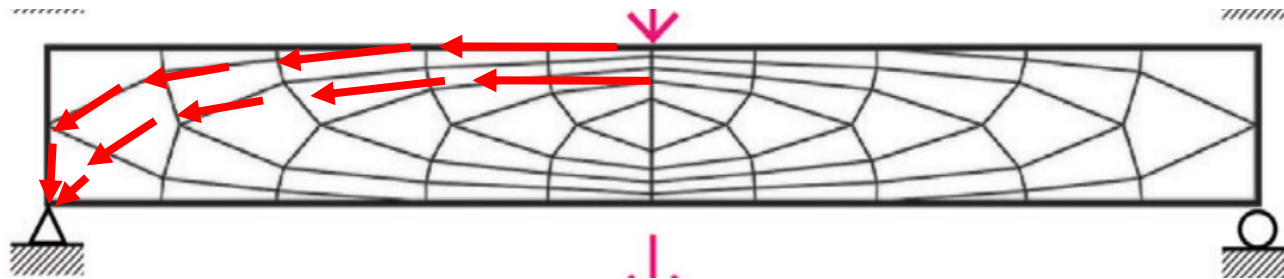


This is geometrically simple, but the load path is truncated. Elements must carry the forces by both normal forces and shear.

What are principal stress lines? Simply supported beam example

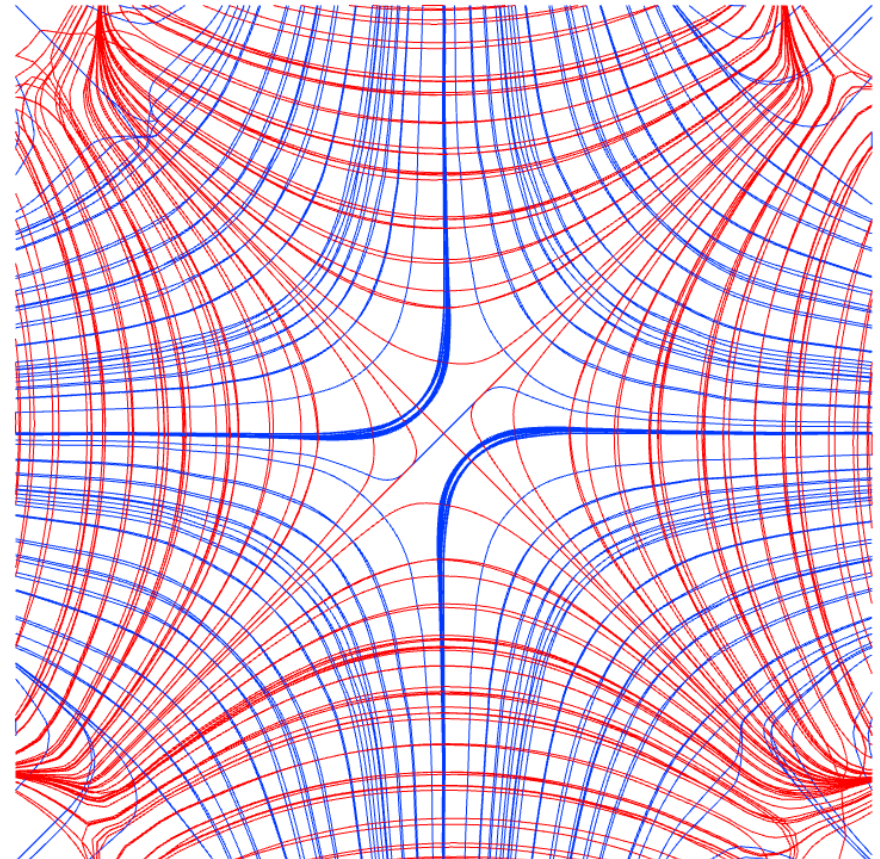
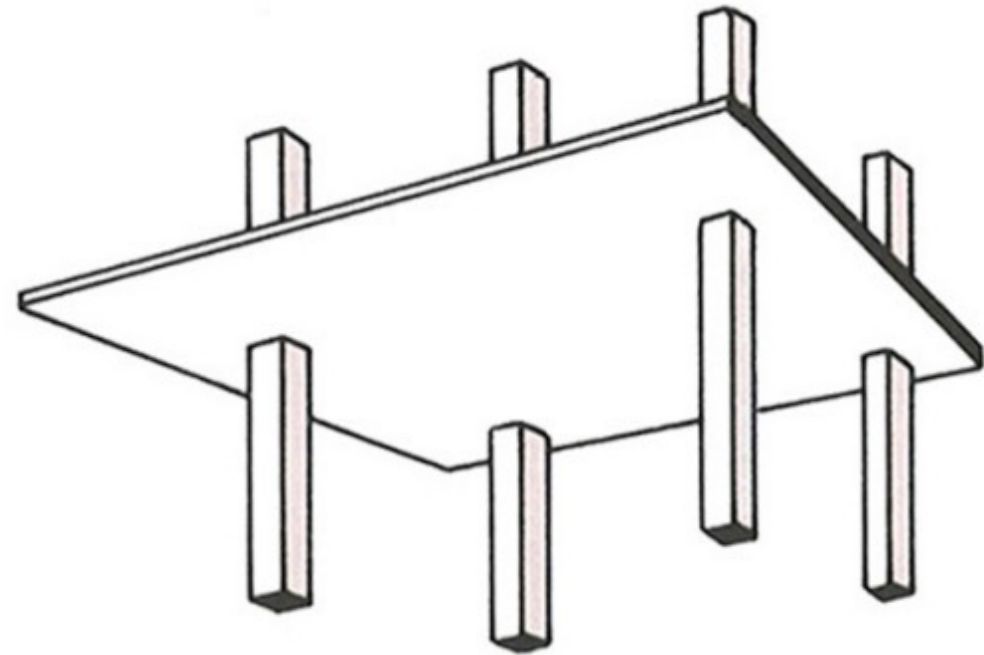


The principal stress lines define continuous force paths in a surface. These lines show the orientations at which load travels through normal stresses to the supports, with no shear involved.



This is geometrically complex, but material is saved by having the members aligned to the normal stresses.

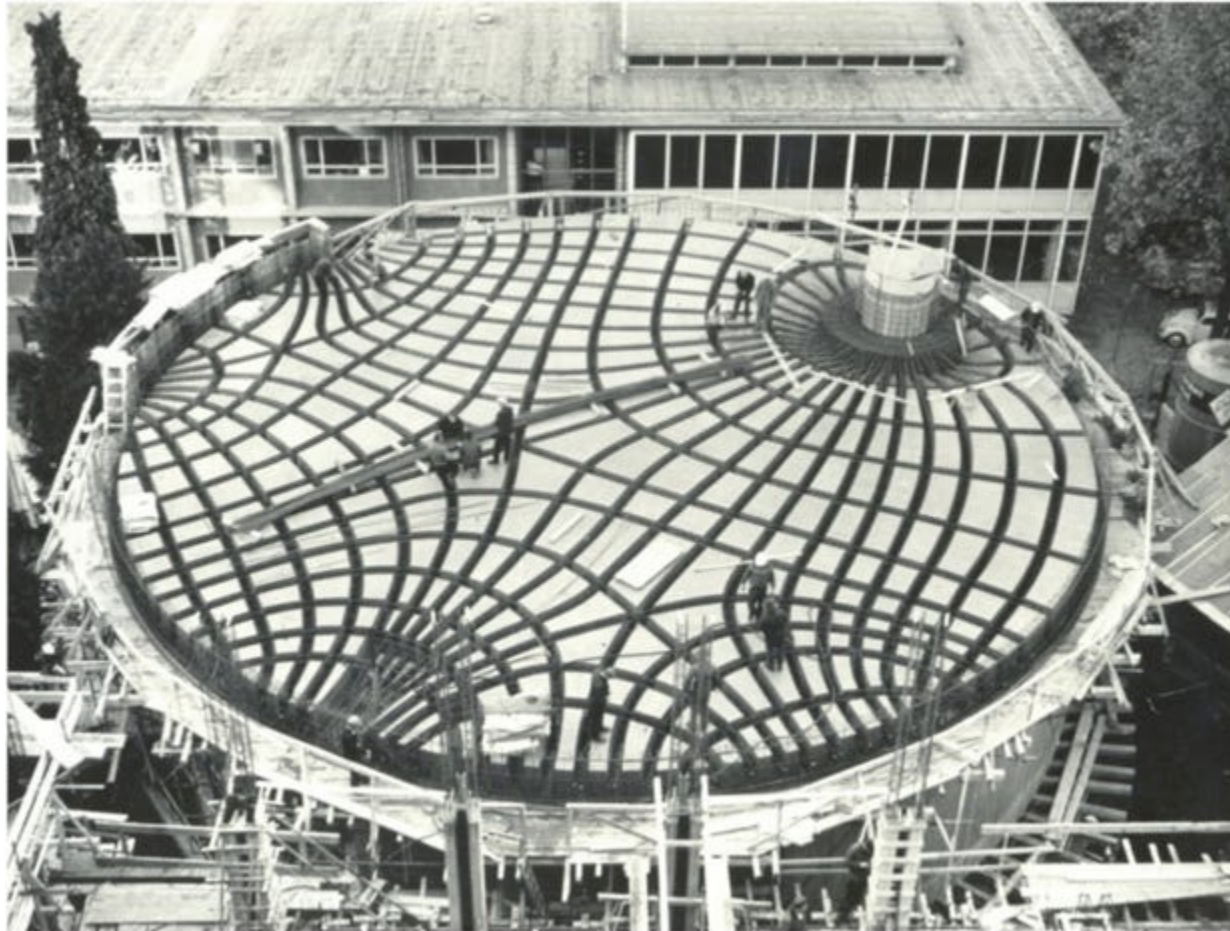
Principal stress lines of a flat slab supported at the corners



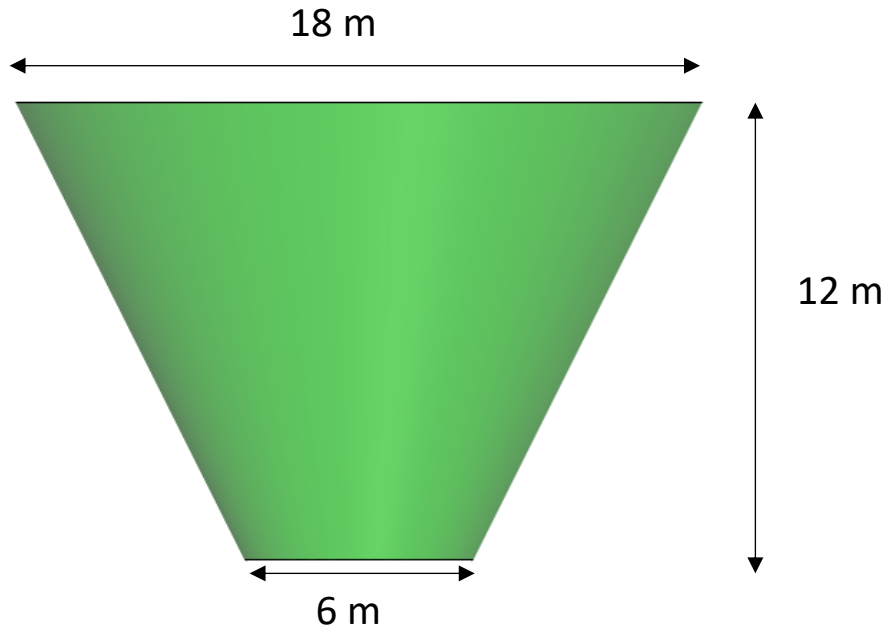
Example: Gatti wool factory - Nervi



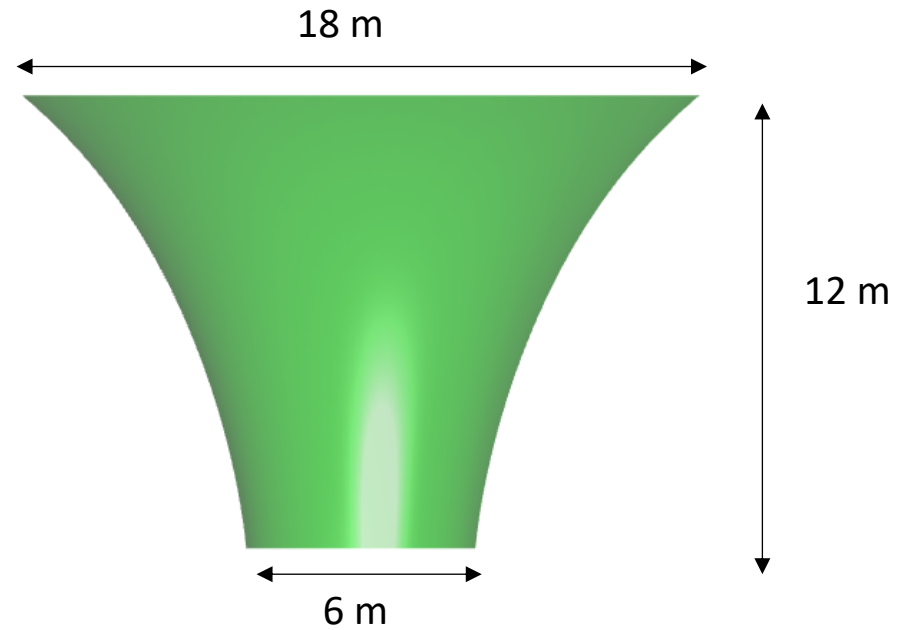
Example: Zoology lecture hall at Freiburg university - Hecker



Comparing cone principal stress lines

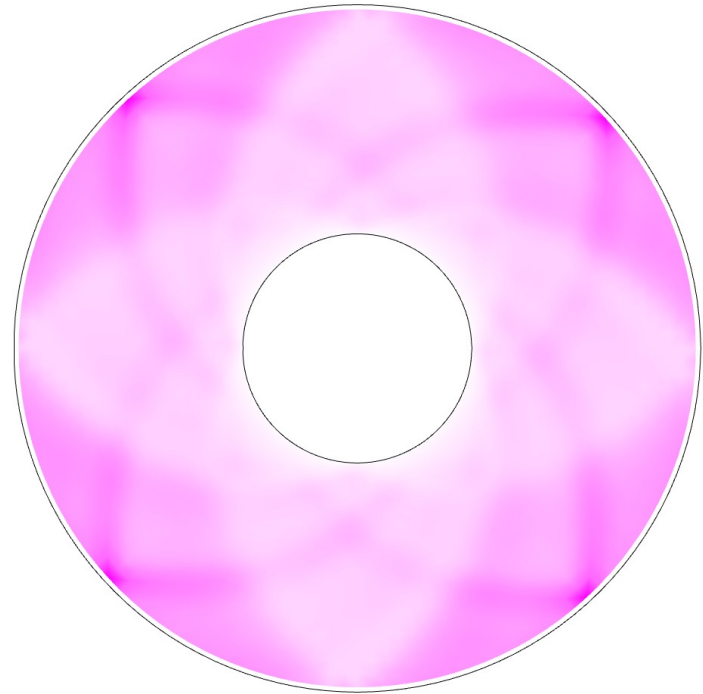
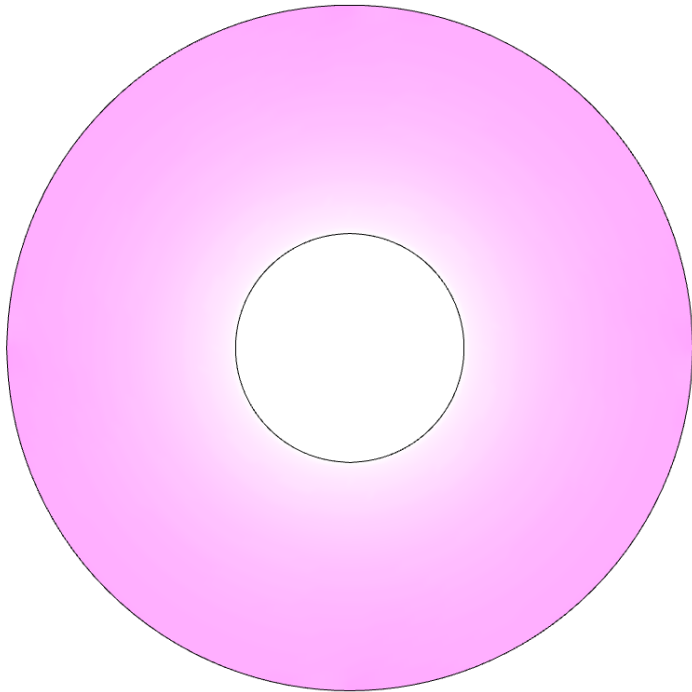


Cropped cone



Cropped hyperboloid

Deflections under self-weight of a thin shell

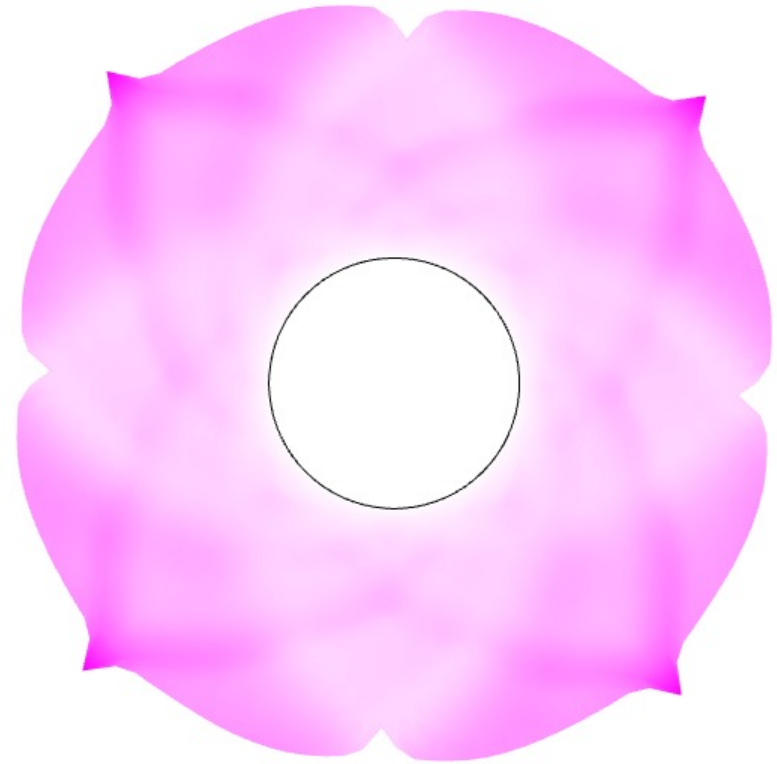


Morning glory



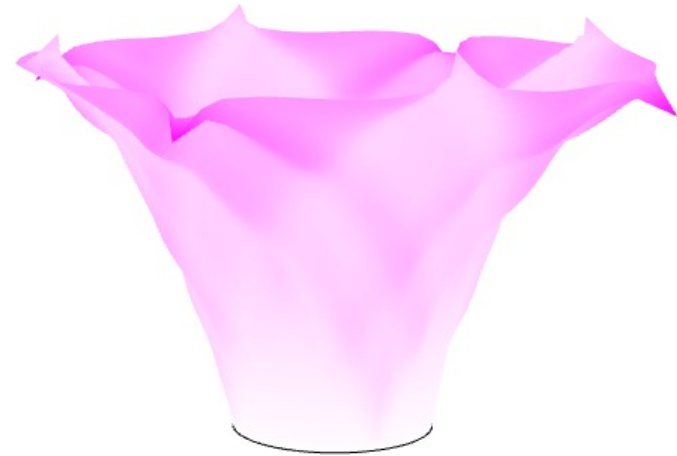


Morning glory

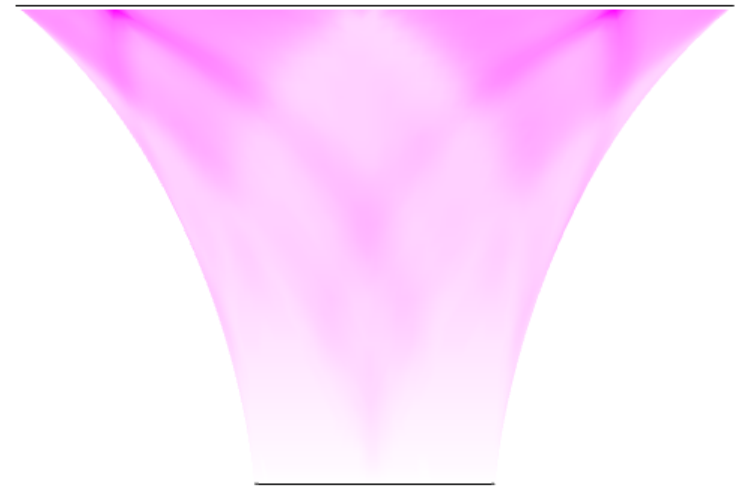
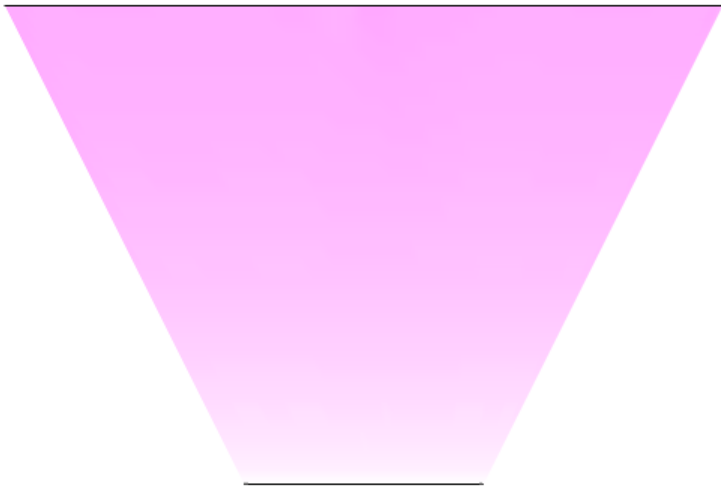




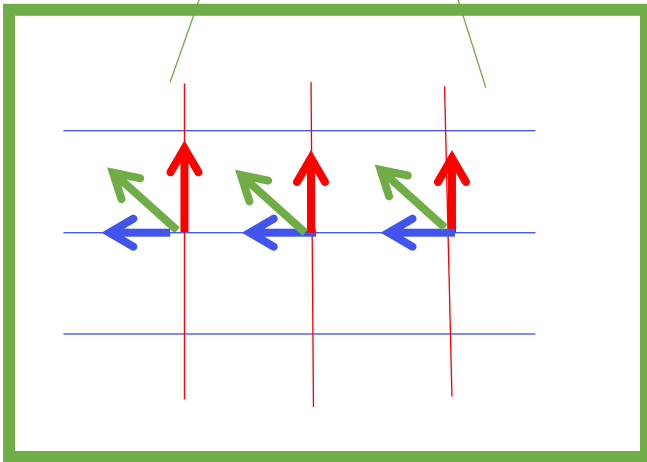
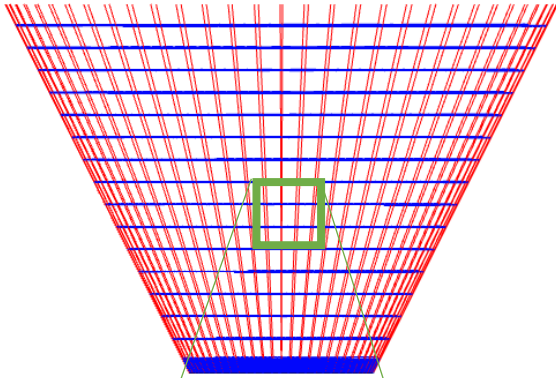
Corolla of the
Morning glory



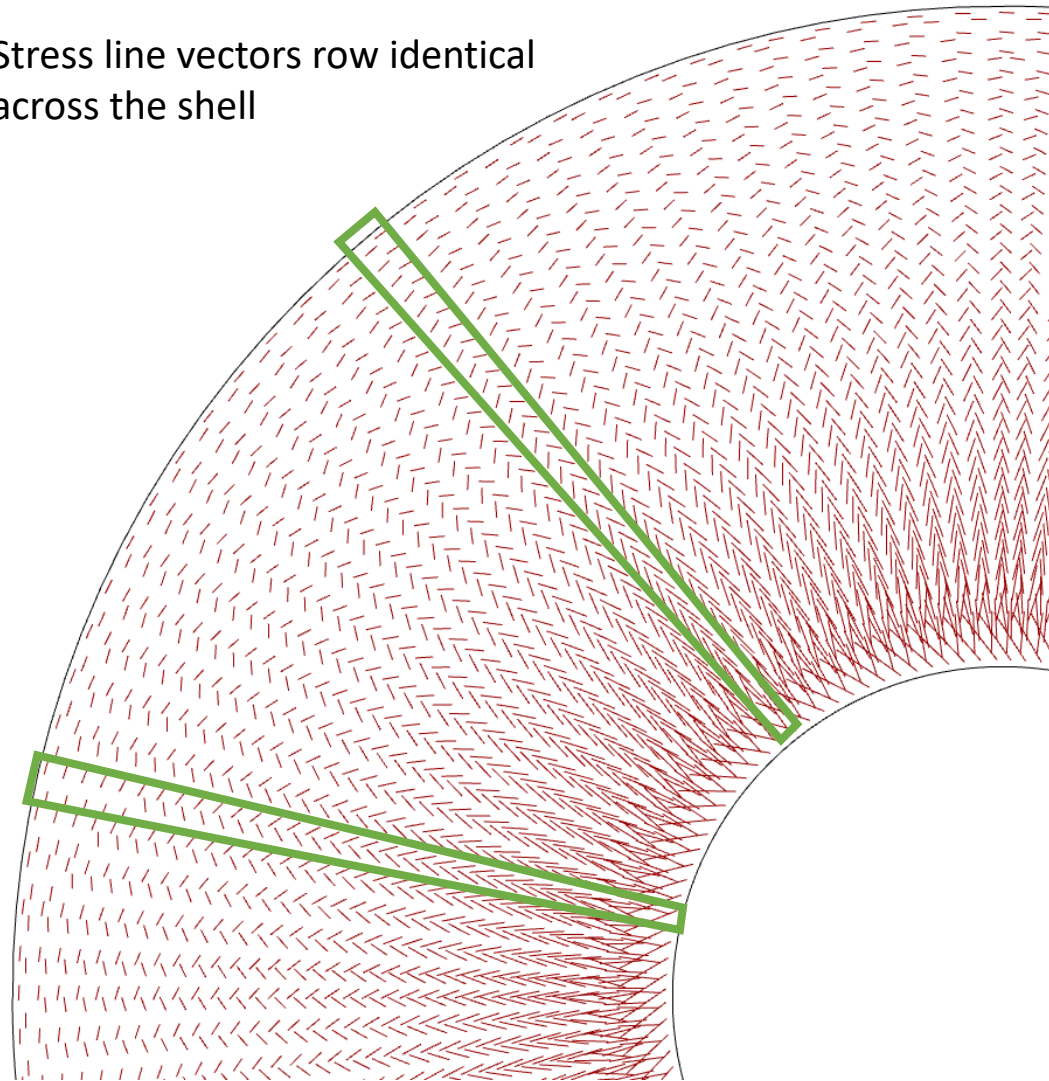
Deflections under self-weight of a thin shell



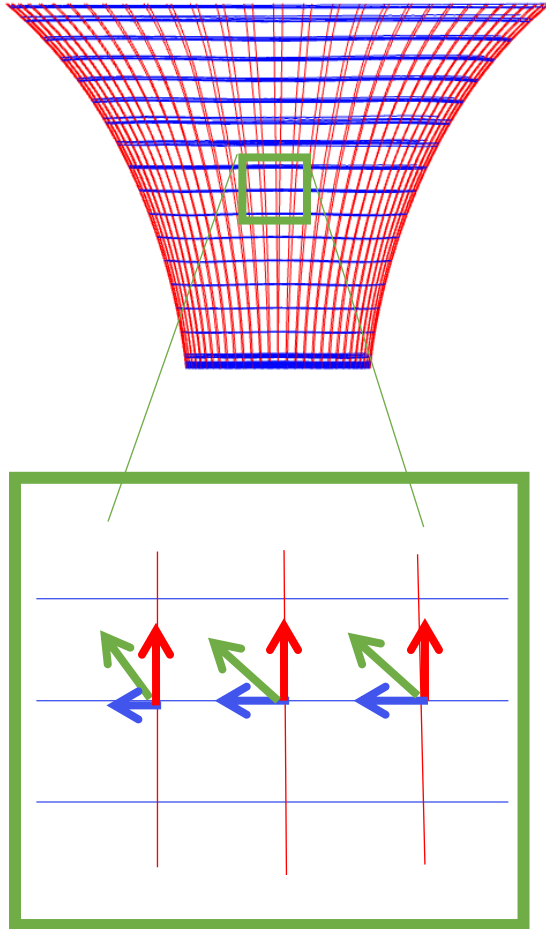
Principal stress lines cropped
cone self weight



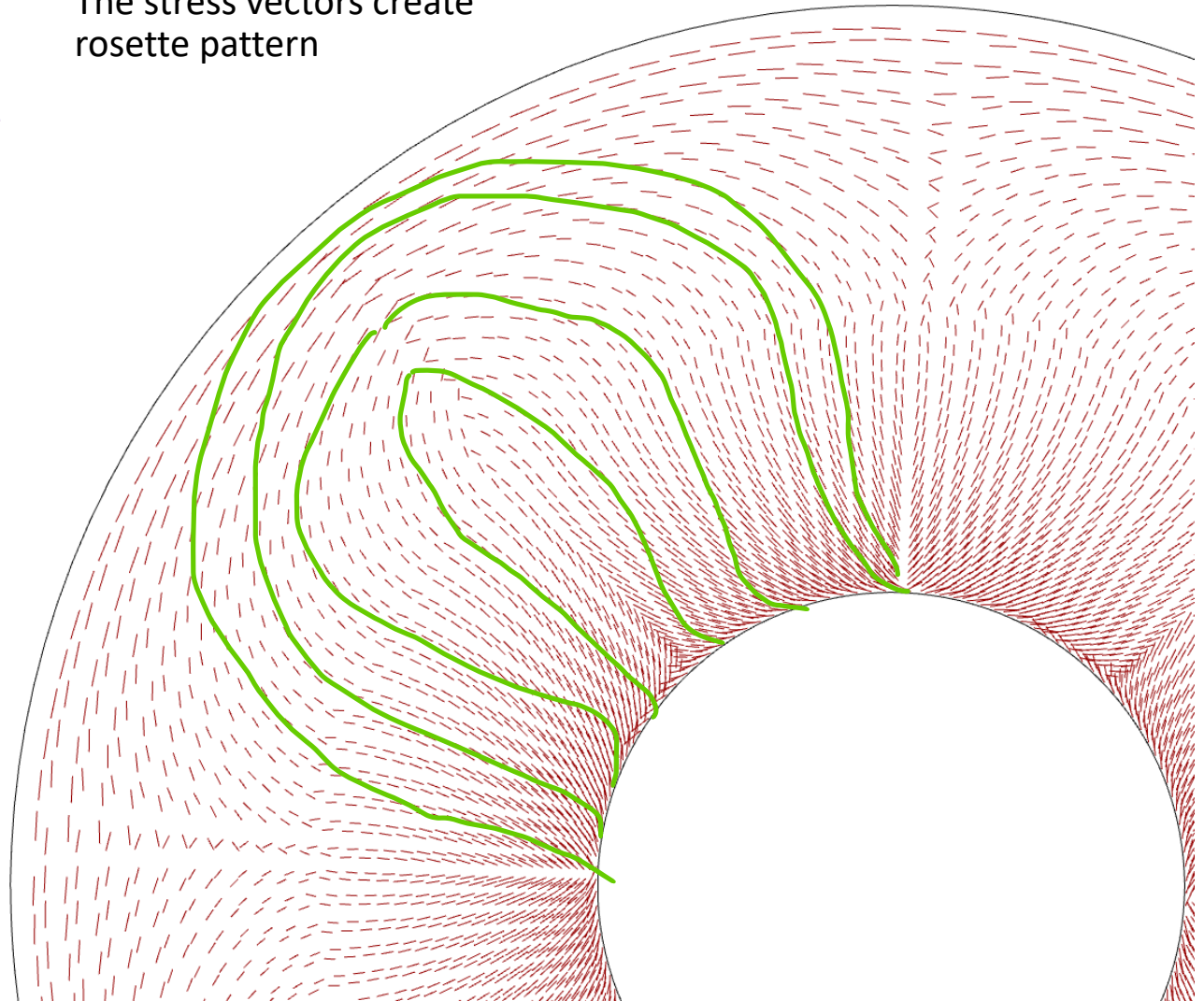
Stress line vectors row identical
across the shell



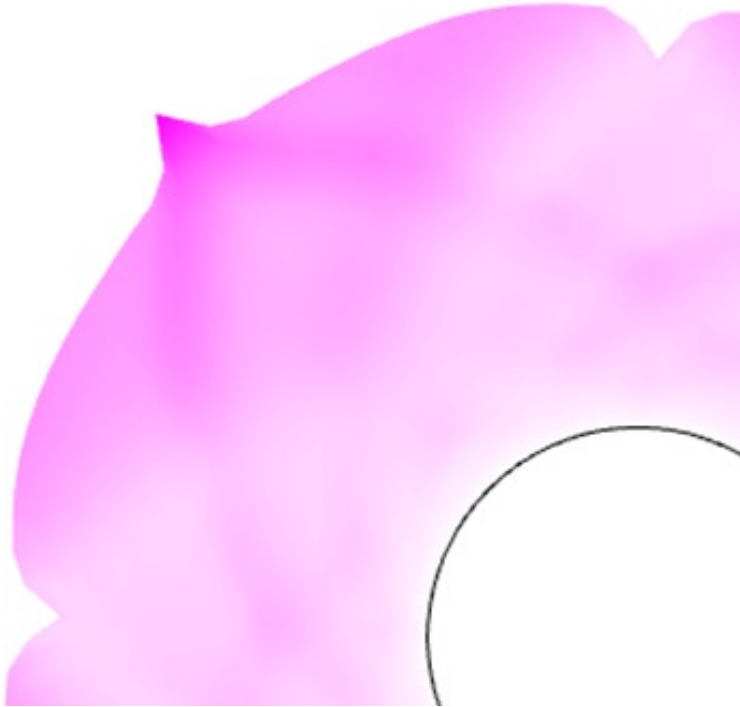
Principal stress lines
hyperboloid self weight



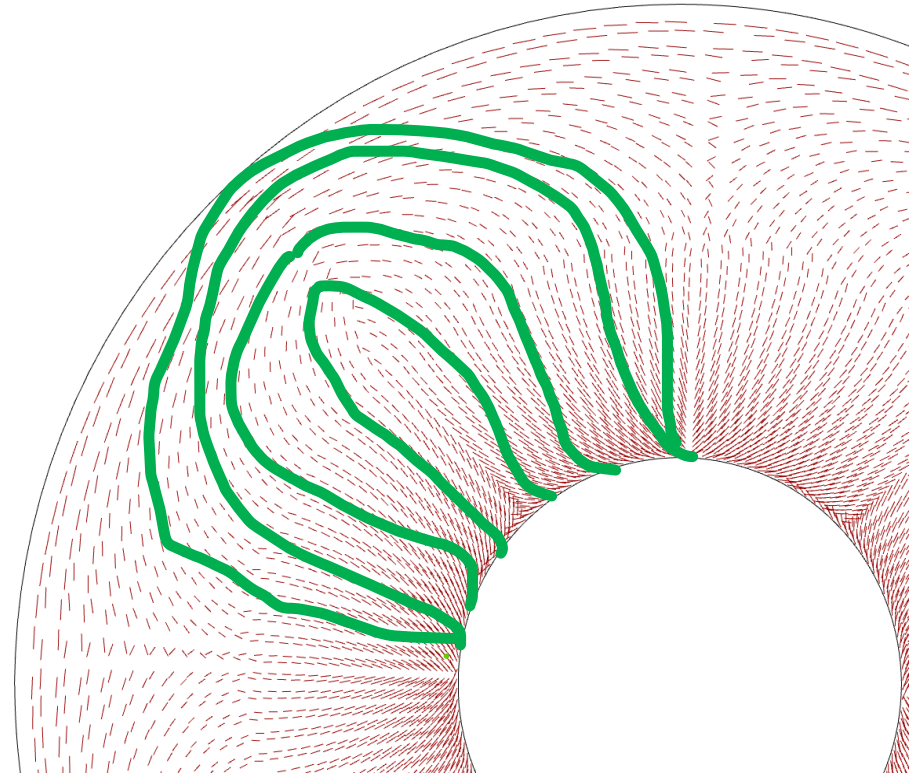
The stress vectors create
rosette pattern



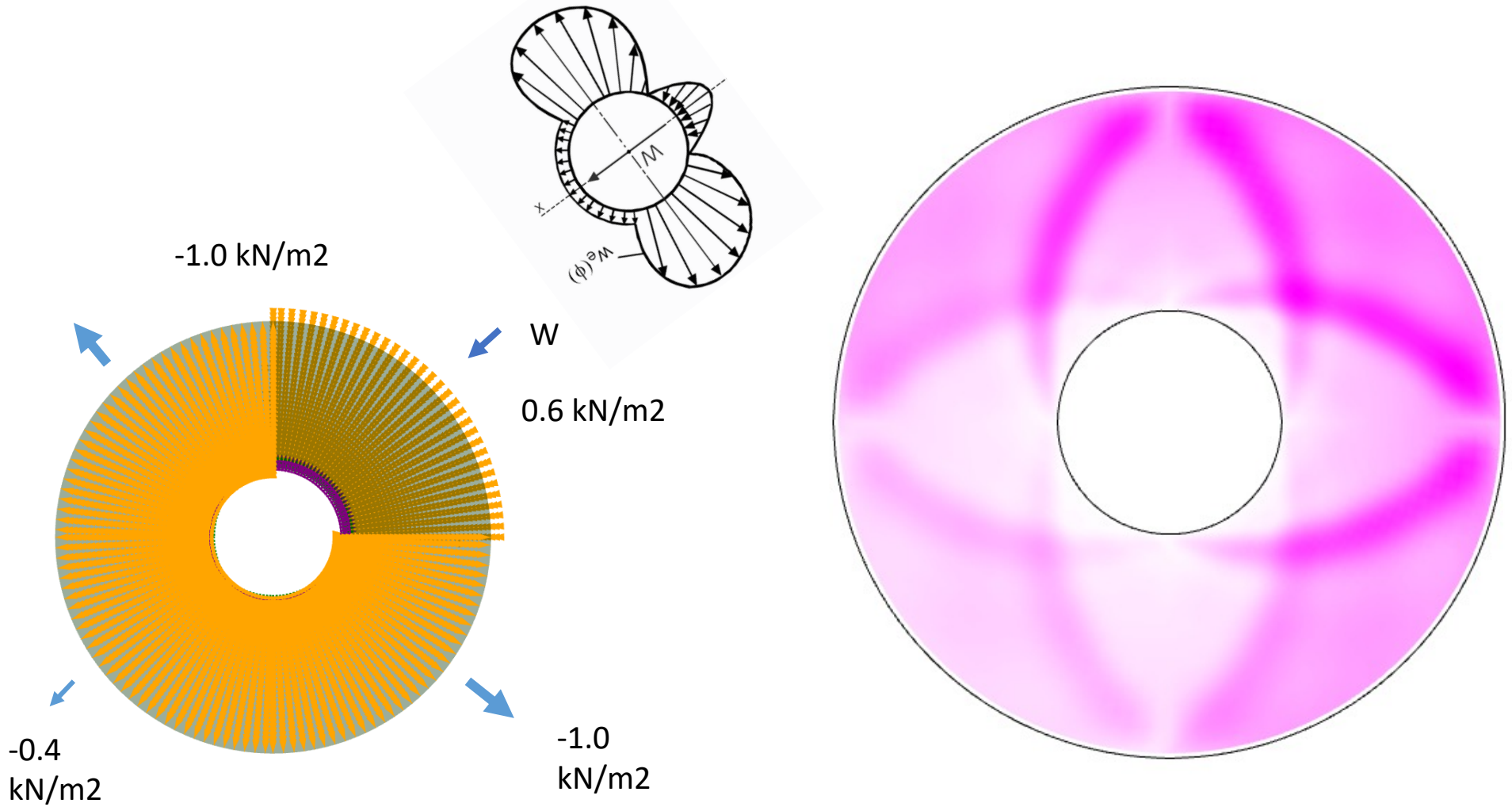
Deflections under self - weight



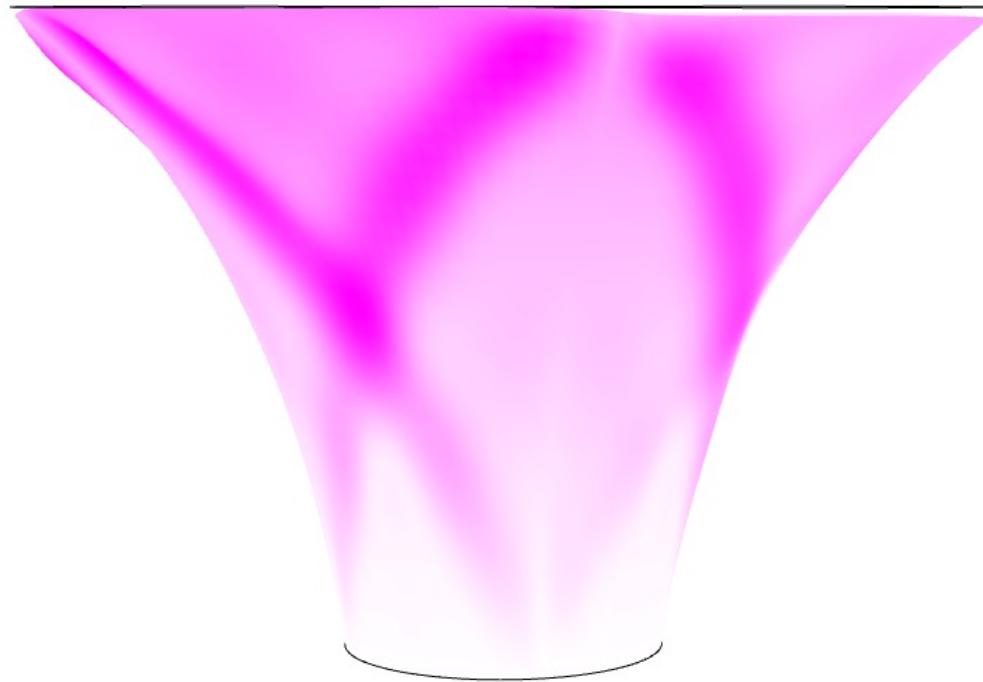
Added Vectors from the principal stresses at each point of the mesh for a hyperboloid.



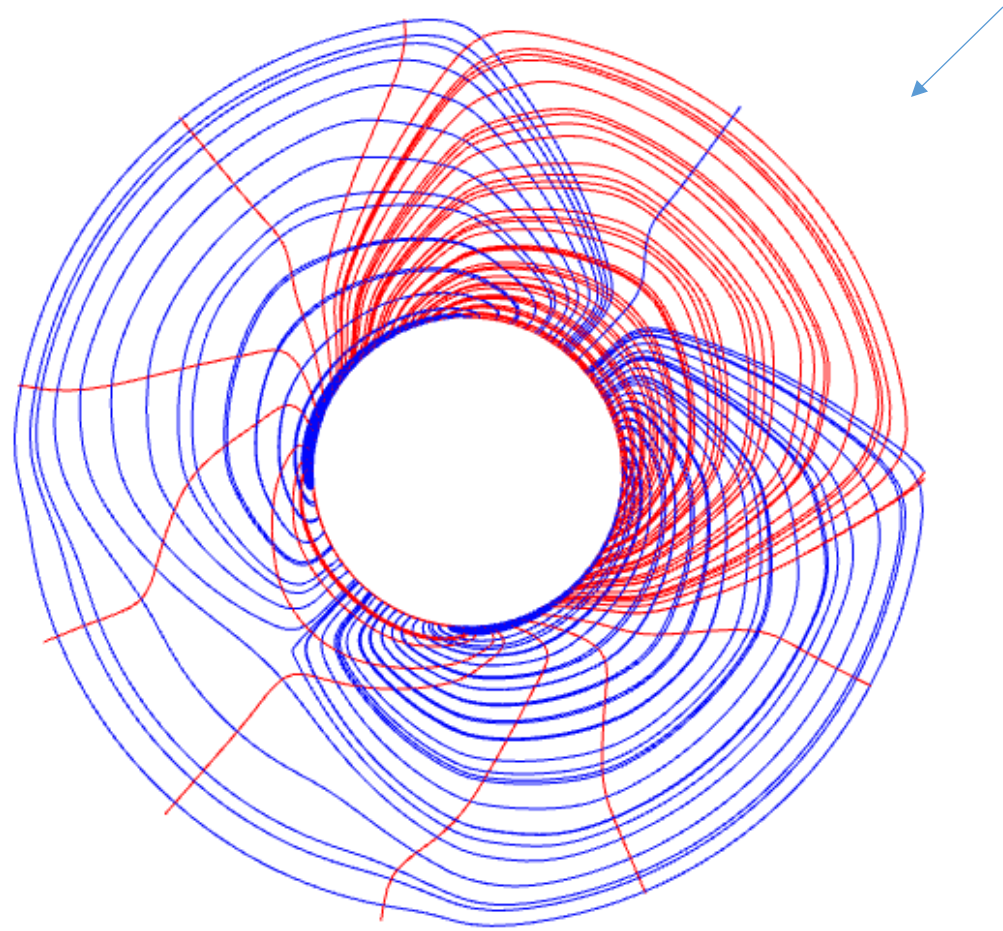
Deflections under wind loads



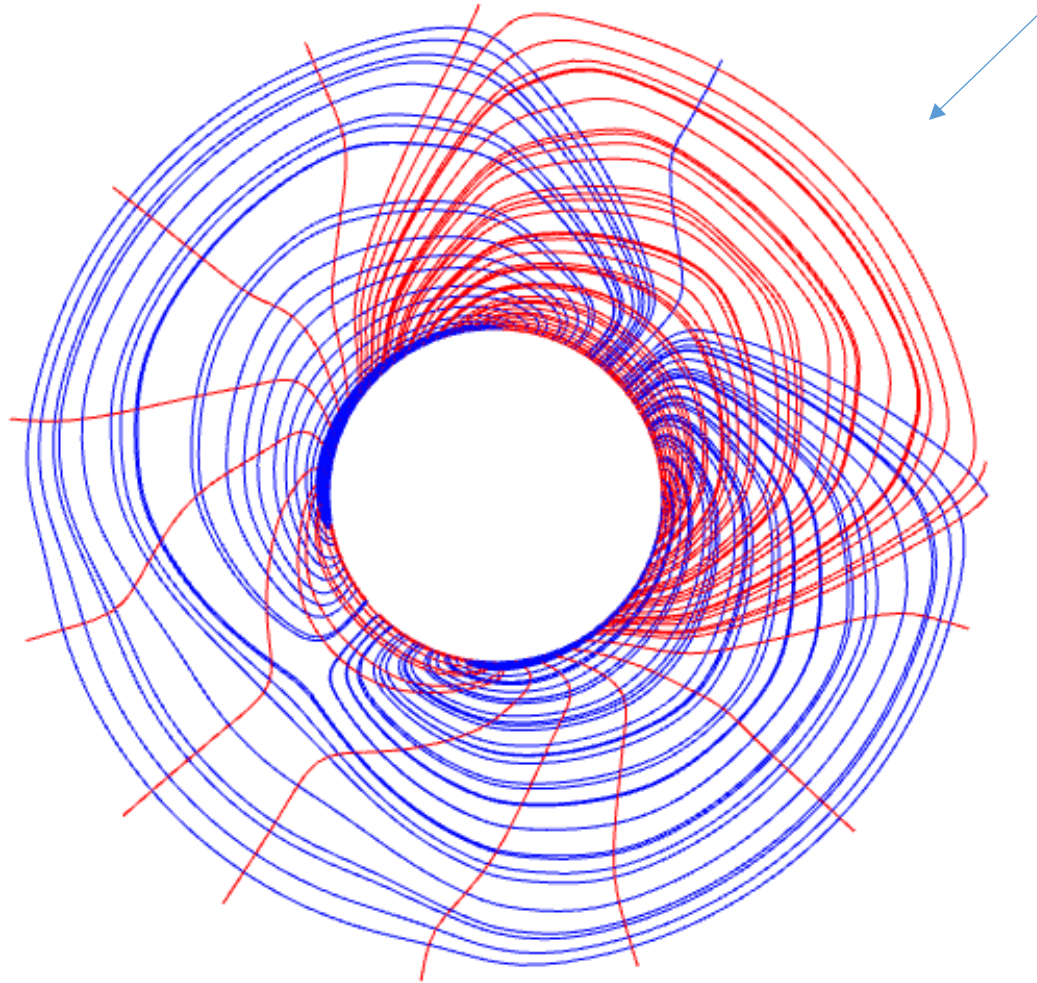
Deflections of hyperbolic cone



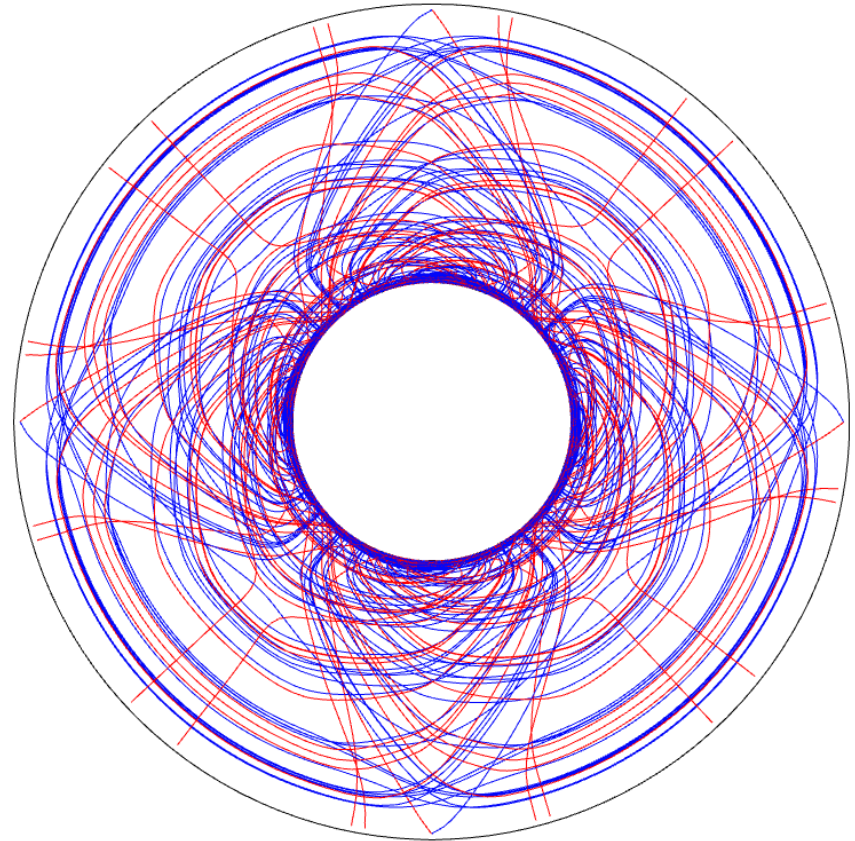
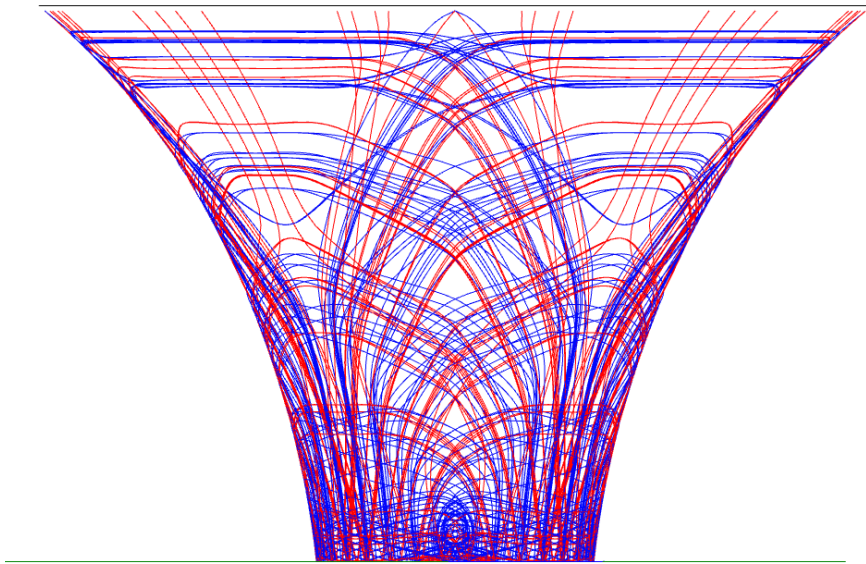
Principal stress lines with wind loading



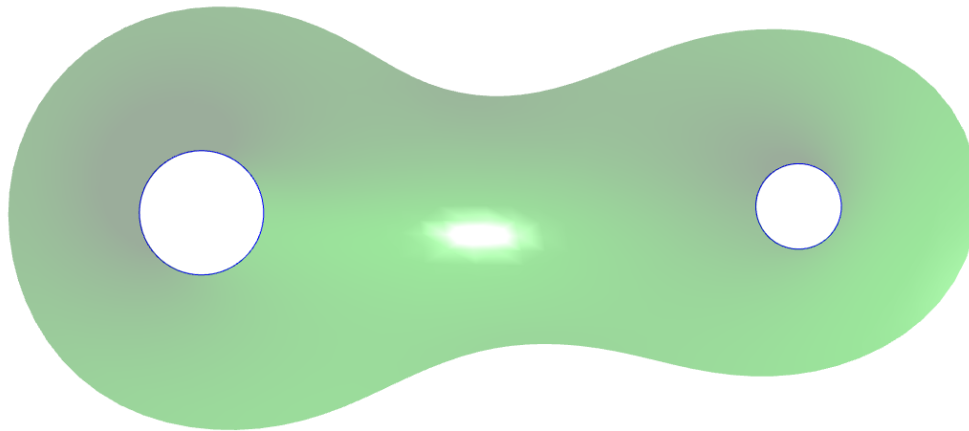
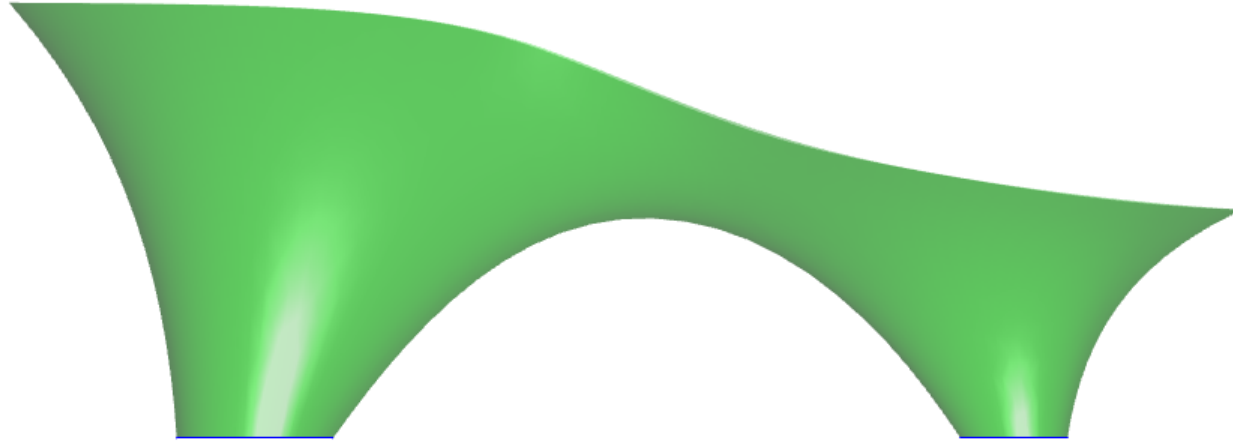
Stress lines with loads combined self –
weight + wind load one direction



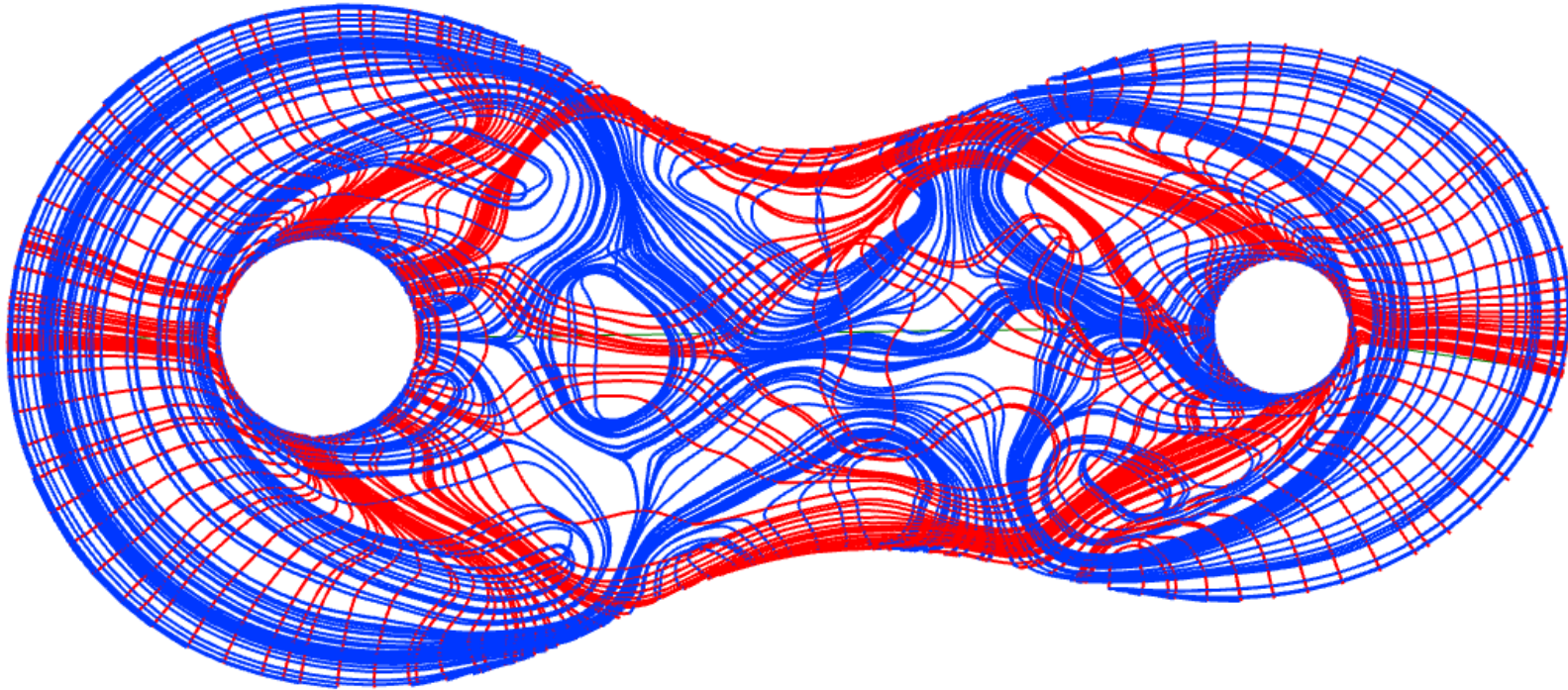
4 wind directions, principal stress lines
superimposed for a hyperboloid



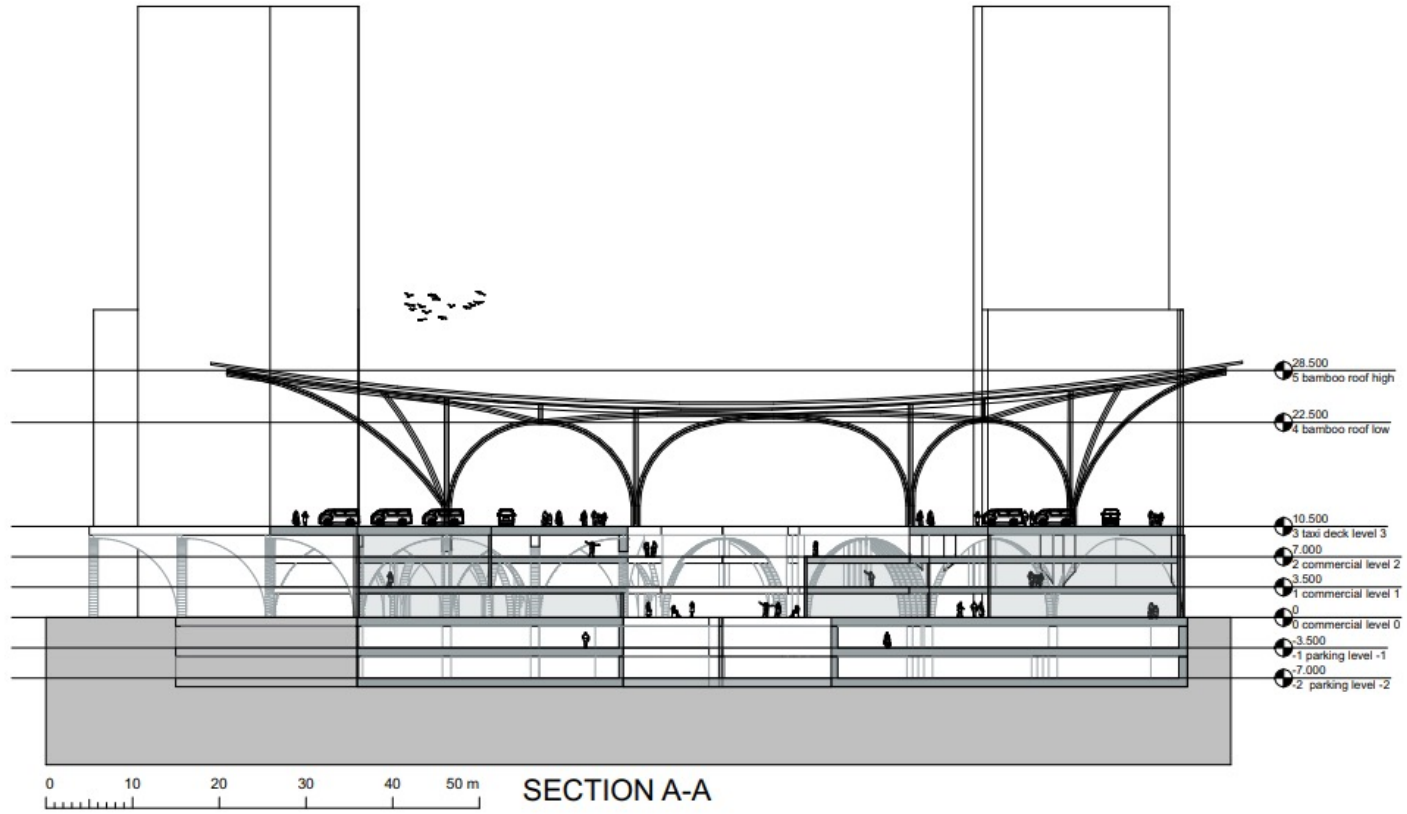
Two cones together



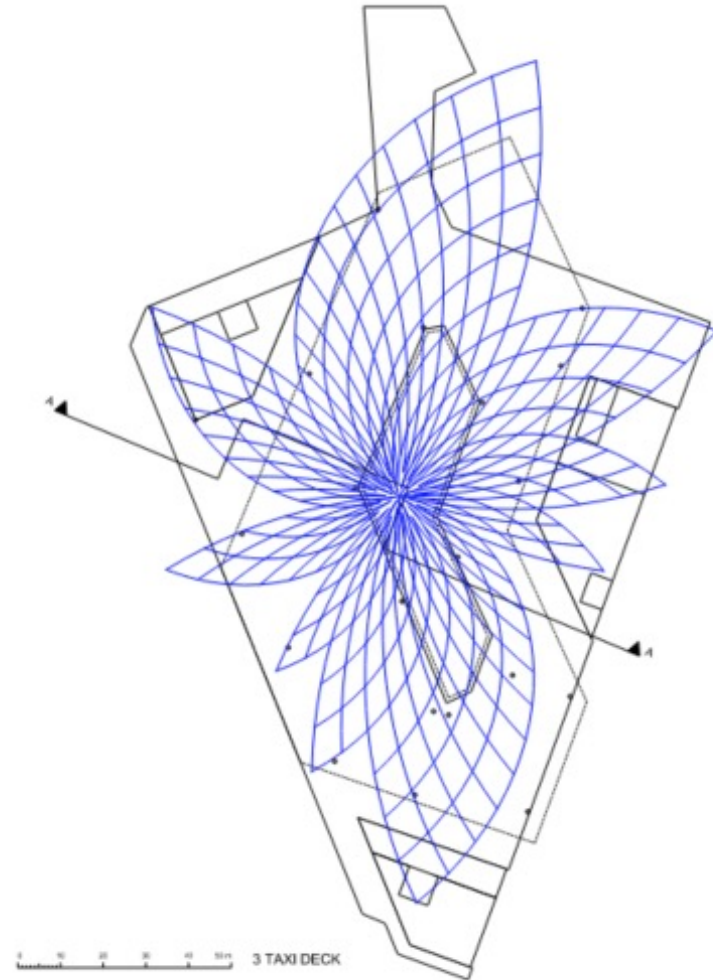
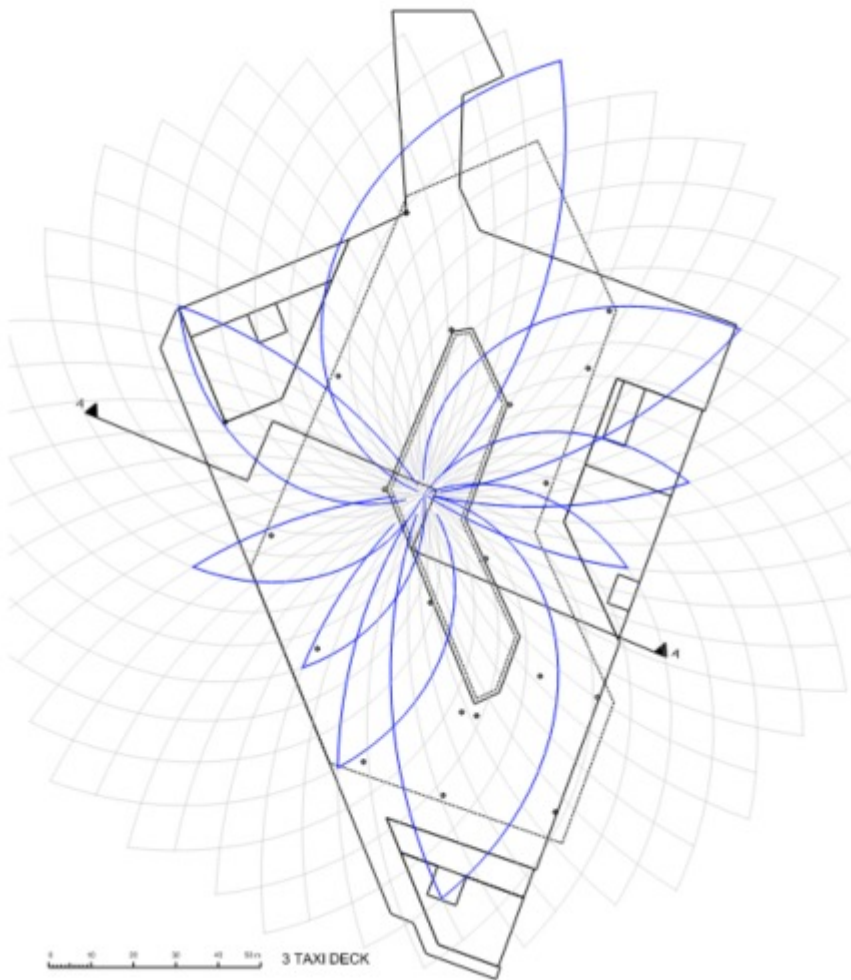
Principal stress lines under gravity loading



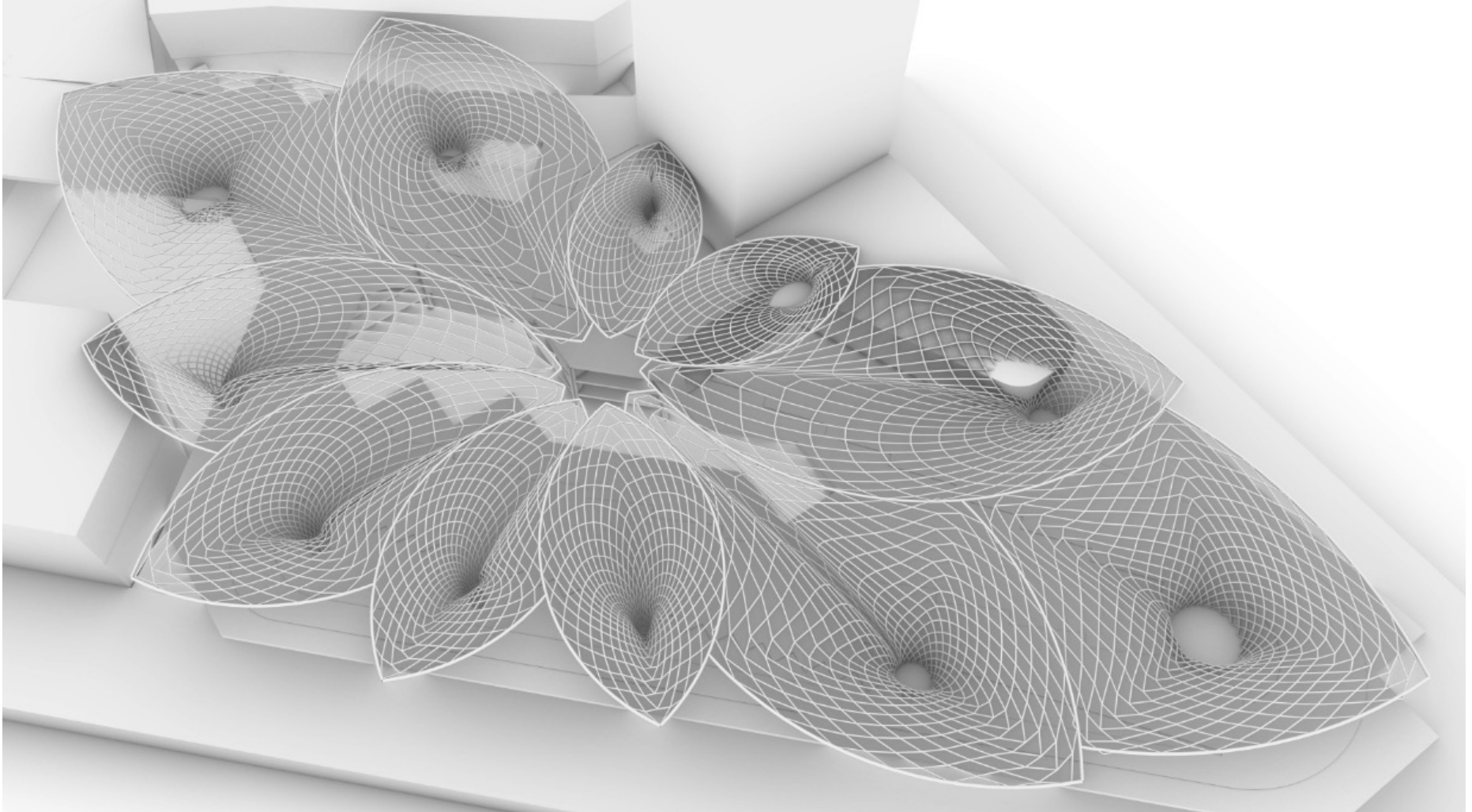
Bus station in Kampala Uganda, with BBKV architects



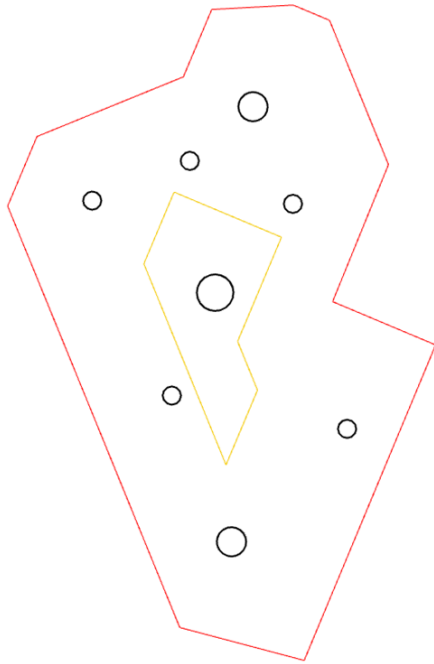
First idea: Fibonacci petals spanning from the centre



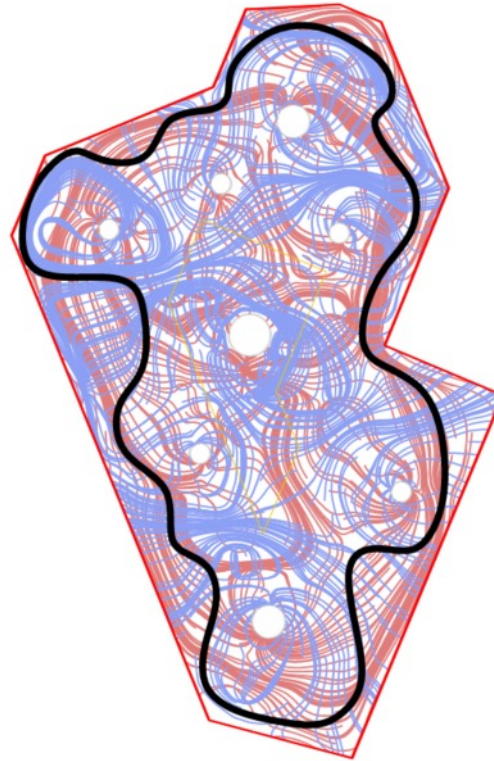
Fibonacci petals spanning at columns



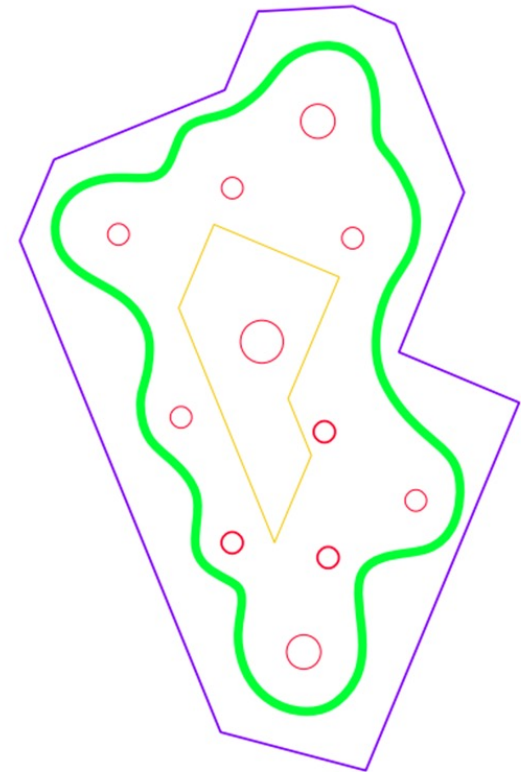
Design development



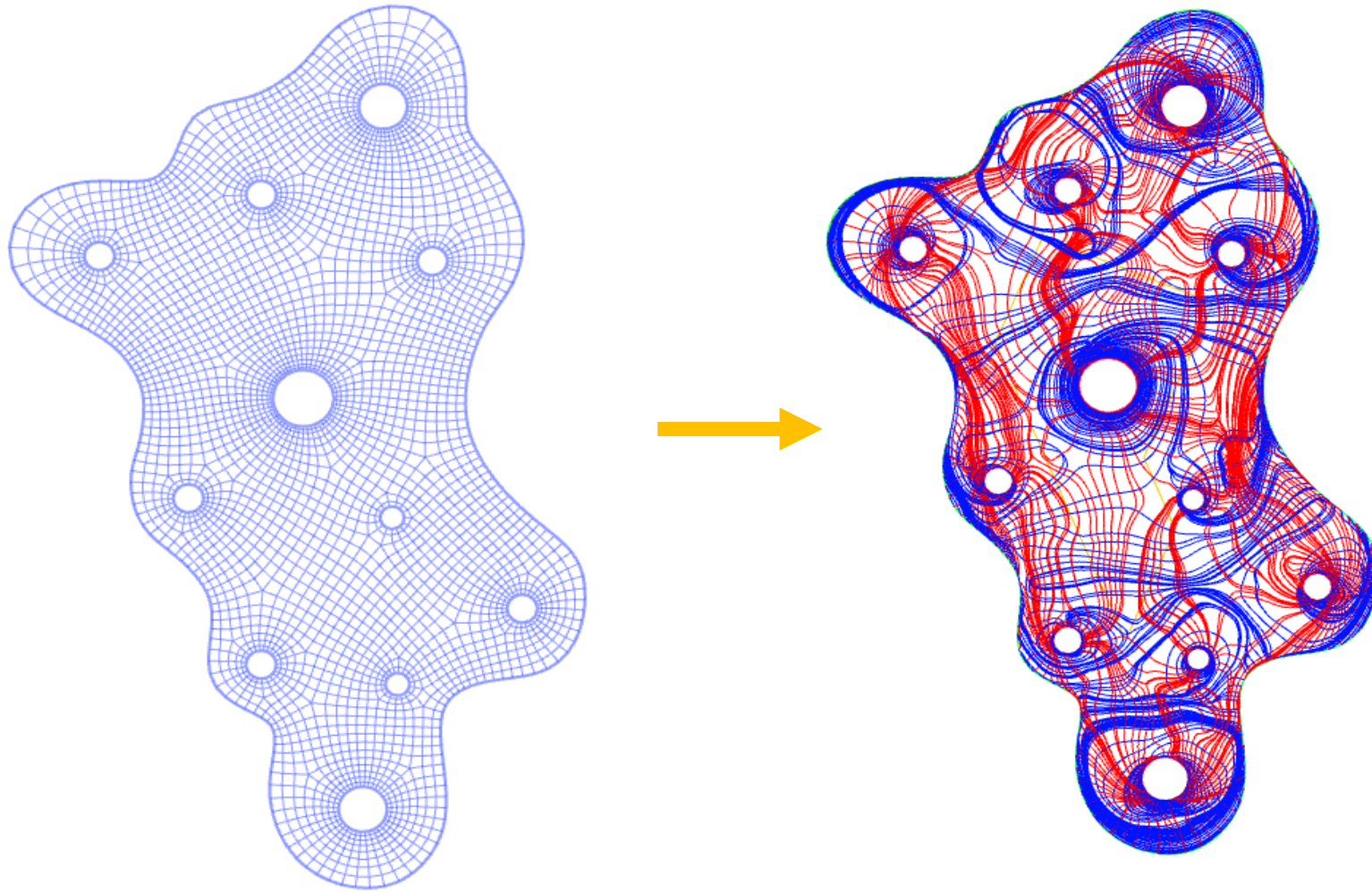
Starting point



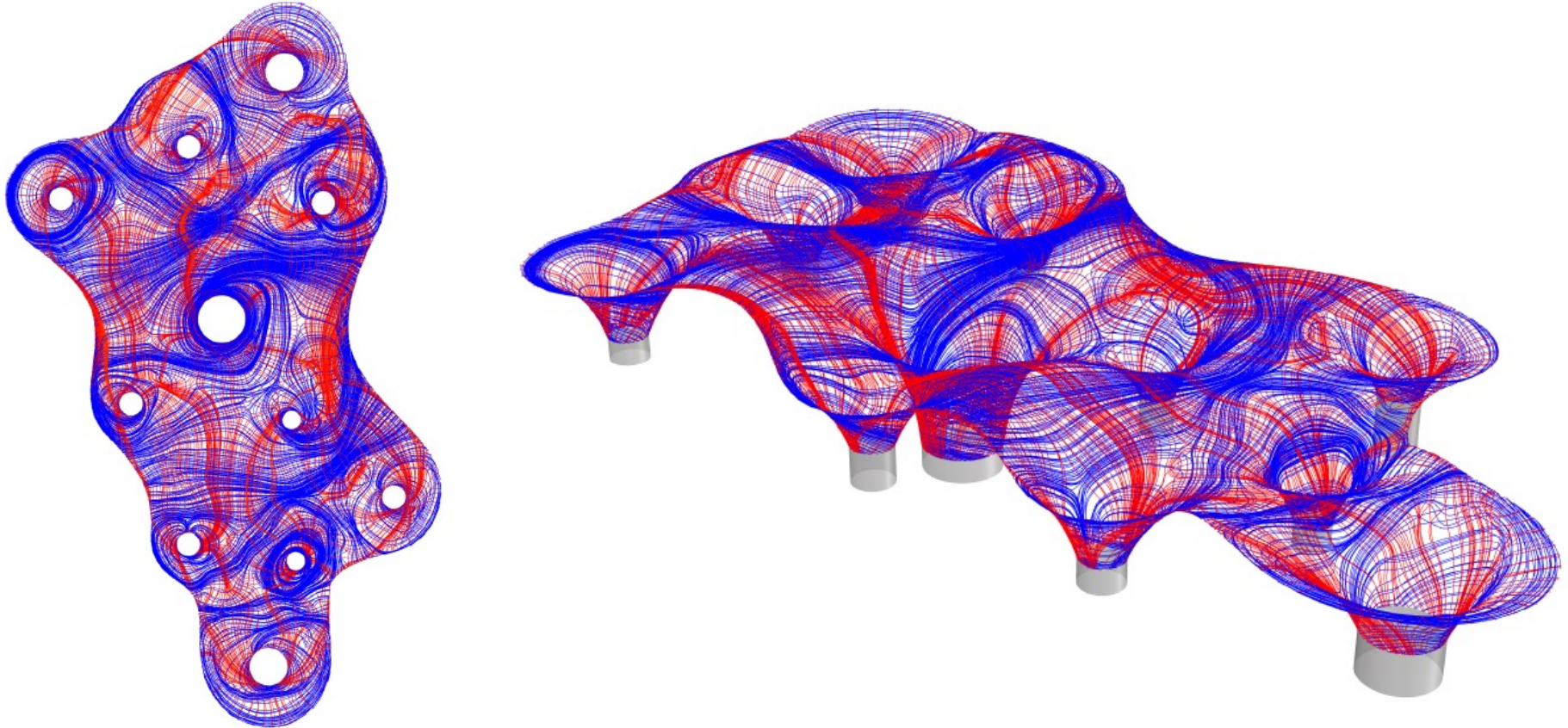
Iteration 1



Iteration 5

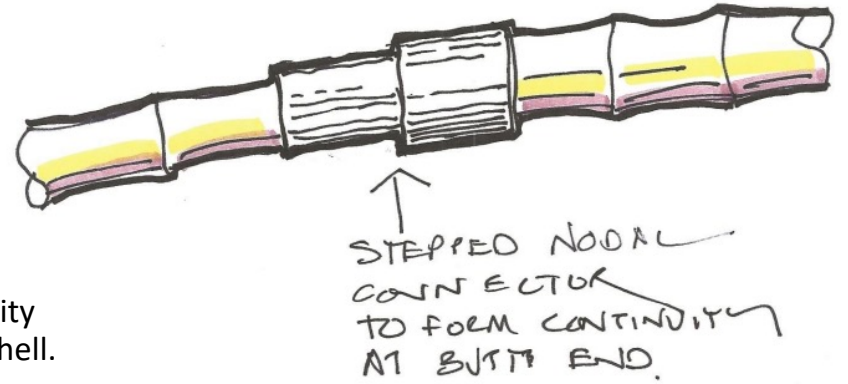


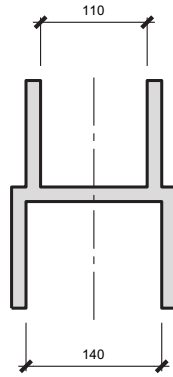
Adding secondary layer with higher density.



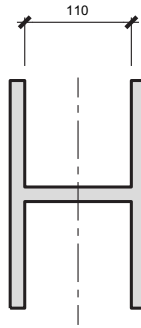


Typical detail to create continuity between the poles in the gridshell.

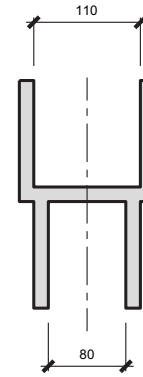




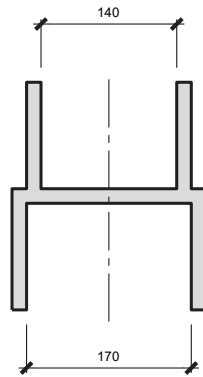
140 / 110
STEPPED



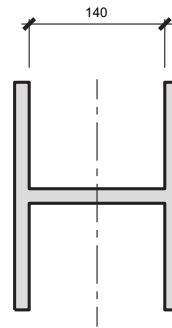
110 / 110
PARALLEL



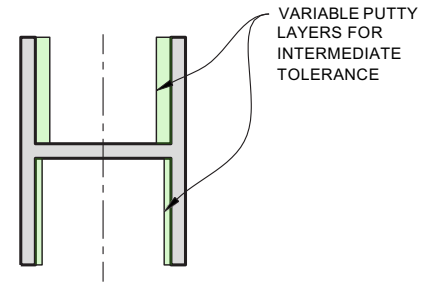
110 / 80
STEPPED



170 / 140
STEPPED

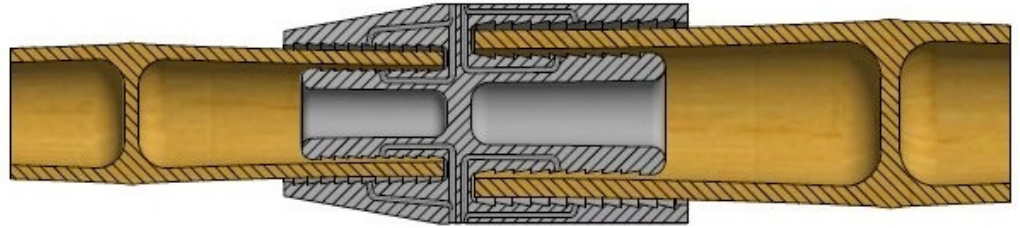


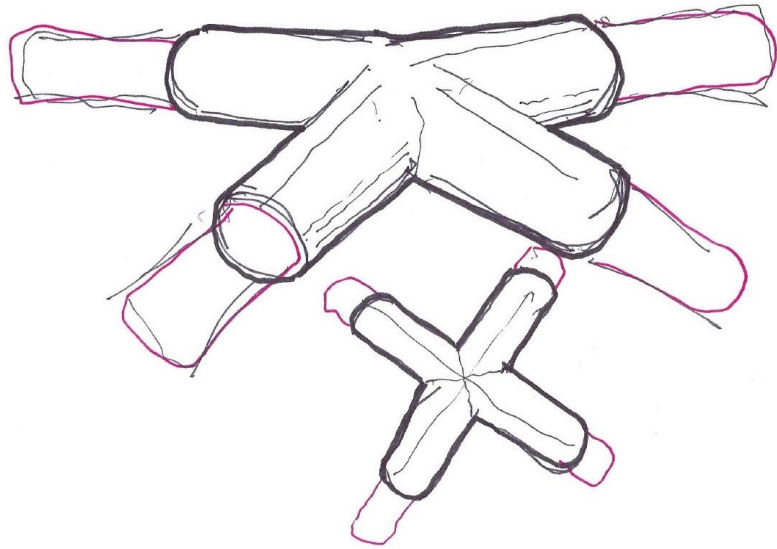
140/140
PARALLEL



VARIABLE PUTTY
LAYERS FOR
INTERMEDIATE
TOLERANCE

CONNECTION NODE VARIANTS





BENDING BAMBOO

Bamboo is traditionally used in its natural straight form for construction throughout the tropical regions of the world.



Traditional bamboo house

This is an example of IBUKU designing the impressive Sharma Springs. Still utilising straight bamboo.



Bamboo can also grow naturally curved. In very dense clumps of bamboo, the culms at the perimeter of the clump tend to bend outwards to reach the sun.



Historically, these bent culms have often been deemed unusable

With the growing interest on 3D dimensional surfaces, an increasing appreciation of curved bamboo has sparked over the last years.



Traditional house from curved bamboo

Trained bamboo



Tallest freestanding bamboo structure in the world,
(Pakistan, 74 metres)



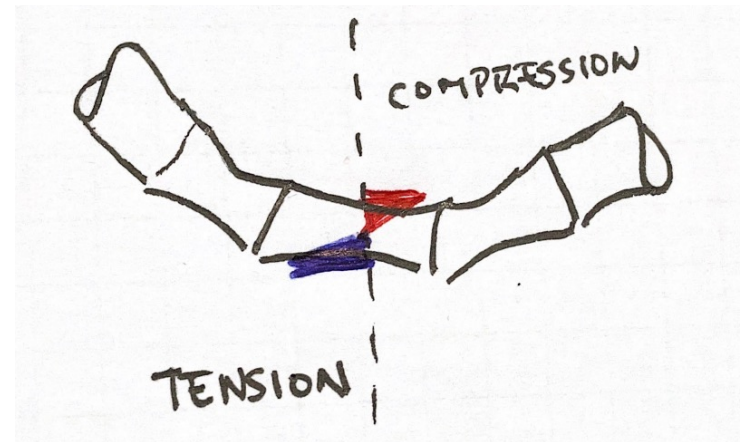
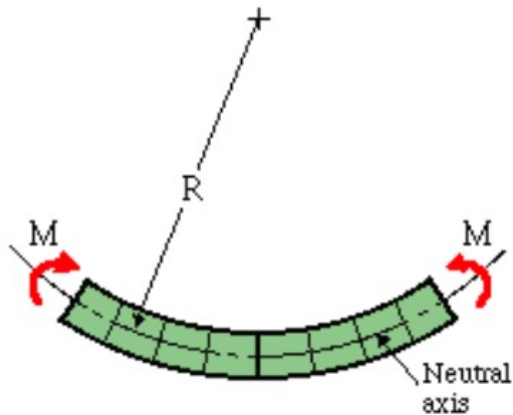
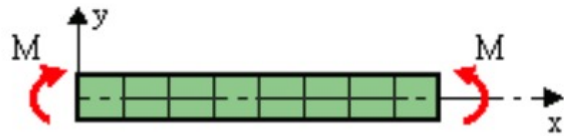
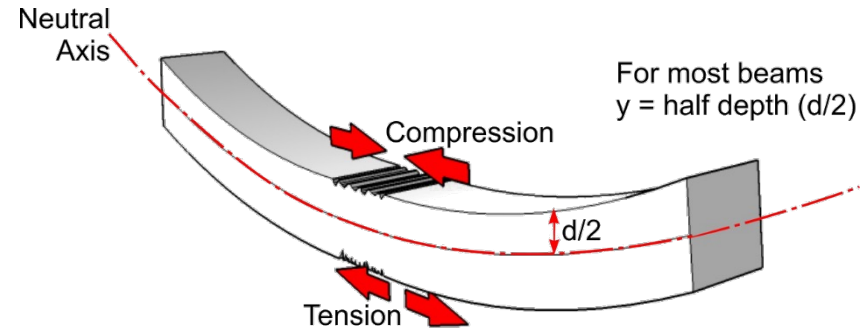
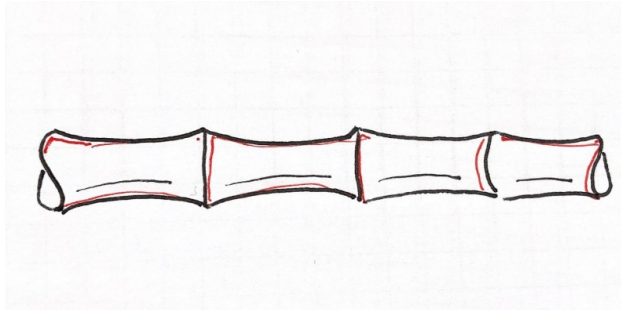
Cold/Elastic bending

As well as growing bamboo curved, it is possible to physically bend it employing its elastic nature.

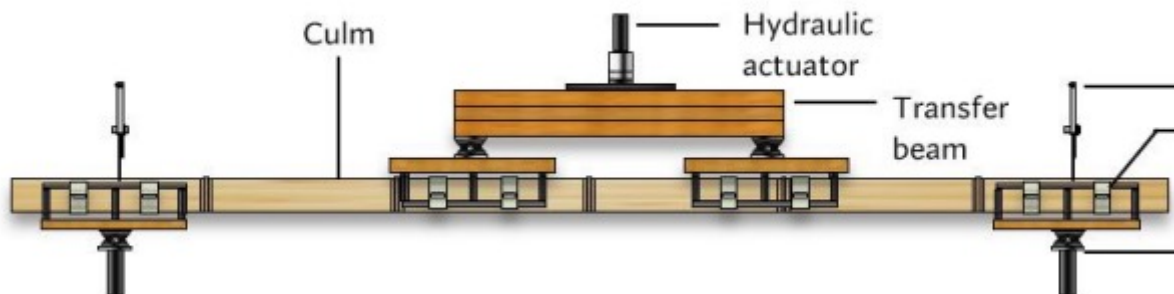
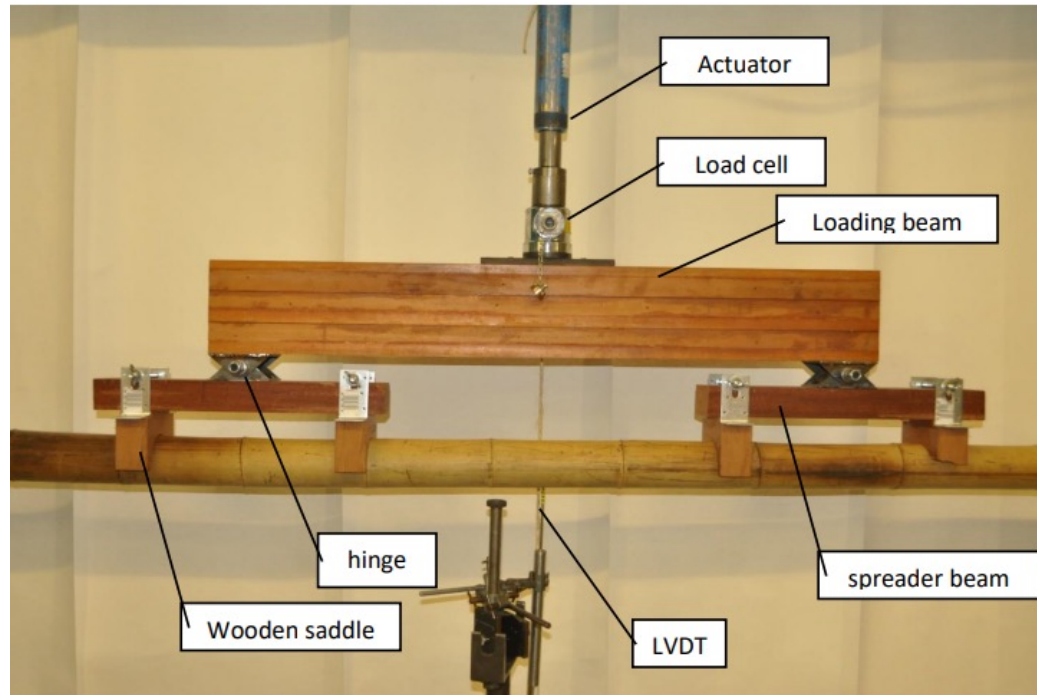


The Moon House, Bamboo Indah, Bali.

This process induces a prestress into the bamboo, reducing its capacity to carry load. The mechanical properties can be measured shortly after bending (instant prestress) or long after bent (creep).



Testing of cold bent bamboo. 4-point flexural test.





Courtesy of Bamboo U

atelier one

RADIUS BREAKING = 6550
LOAD BREAKING = 190 kg

MOMENT CAP
= $M_c PL/4$
= $190 \times 4.33 / 4$
= 204 kgm

$M = I \times \sigma$
 $I = \pi (D^3 - d^3) / 32$
 $= \pi (77^3 - 29^3) / 32$
 $= 42,430 \text{ mm}^3$
 $Z = \frac{204 \times 4}{42,430}$

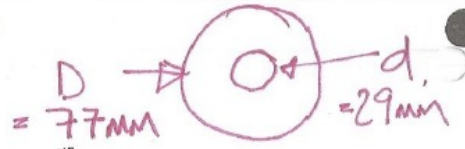
NATURAL COLUMN BENDING TEST

$Z = 48 \text{ Nmm}^{-2}$

FOS = 2

ALLOWABLE STRESS = 24 Nmm^{-2}

THEORETICAL FROM ANALYSIS = DEAD = 13.5
LIVE = 17.0
WIND = 22.5



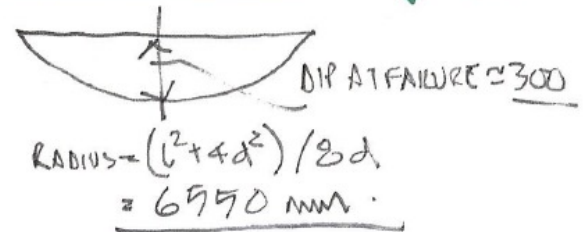
$d = 77 - 24 \times 2$
 $= 29 \text{ mm}$

3

Specimen ref	
Number of nodes	34
Time until failure (s)	250
Location of failure	Left Middle Right third
Maximum load (N)/kg	190
Mass at time of testing (kg)	15
Moisture content (%)	16
length 1 piece (m)	6,51
length 2 of piece (m)	6,505
Average length of piece (m)	6,5075
Distancia del claro (m)	4,33
Bottom Top	
Diameter 1 at end of piece (mm)	80 55
Diameter 2 at end of piece (mm)	75 55
Average diameter end of piece (mm)	77,5 55
wall thickness 1 at end of piece (mm)	21 16
wall thickness 2 at end of piece (mm)	25 17
wall thickness 3 at end of piece (mm)	27 16
wall thickness 4 at end of piece (mm)	24 16
Average wall thickness at end of piece (mm)	24,25 16,25

Time (s)	Load (N)/kg	Displacement (mm)
0	45	
	52 95	
	39 135	140
120	24 160	180
180	20 180	250
240	10 190	280
250	190	Falla

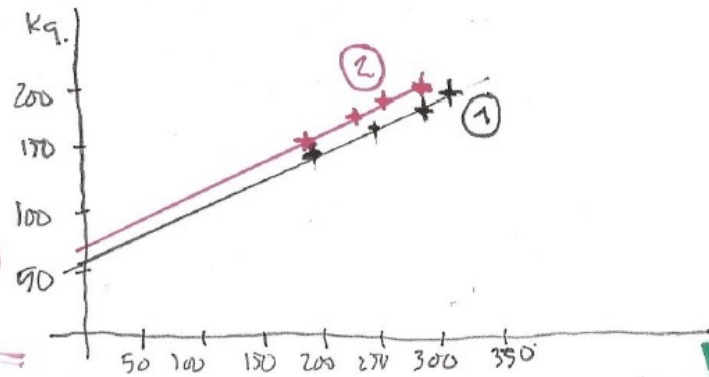
6500
✓ A



Specimen ref	
Number of nodes	27
Time until failure (s)	270
Location of failure	Left Middle Right third
Maximum load (N)/kg	194
Mass at time of testing (kg)	14,5
Moisture content (%)	16
length 1 piece (m)	6,43
length 2 of piece (m)	6,45
Average length of piece (m)	6,44
Distancia del claro (m)	4,33
Bottom Top	
Diameter 1 at end of piece (mm)	75 50
Diameter 2 at end of piece (mm)	75 50
Average diameter end of piece (mm)	75 50
wall thickness 1 at end of piece (mm)	18 15
wall thickness 2 at end of piece (mm)	17 14
wall thickness 3 at end of piece (mm)	19 14
wall thickness 4 at end of piece (mm)	19 13
Average wall thickness at end of piece (mm)	18,25 14

Time (s)	Load (N)/kg	Displacement (mm)
0	52	
	39 90	
	45 135	190
80	24 160	230
150	20 180	280
210	14 195	320
270	194	Falla

✓ B
6950



✓ A

RADIUS = 6550

ZCB Bamboo pavilion in Hong Kong – SUP atelier and Kristof Crolla



Bamboo Gridshell for the UNAM (National Autonomous University of Mexico) – Designer:
Armando Moreno



Bamboo canopy by DZ
architects and associates





Riverbend House by IBUKU at Bambu Indah, using splits bundles

Lidi Bundles



Three-dimensional curvature can be achieved with this technique.

Low tech split beams



Heat bending bamboo

Heat bending investigation into the material composition of bamboo has shown that on heating, the internal structure undergoes a physical change that allows for bamboo to be bent plastically. Once it cools down it fixes into the new curved form.



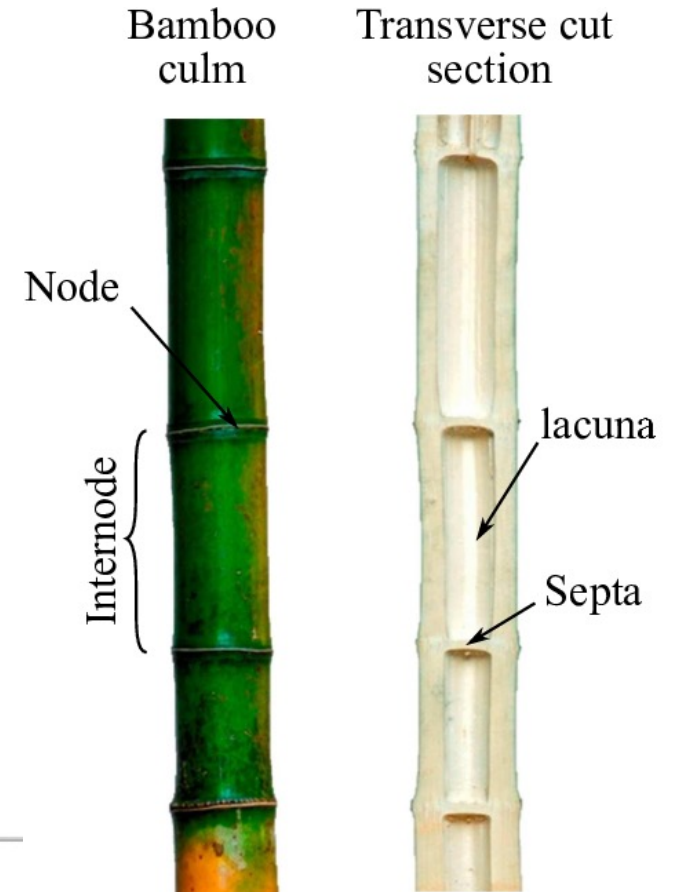
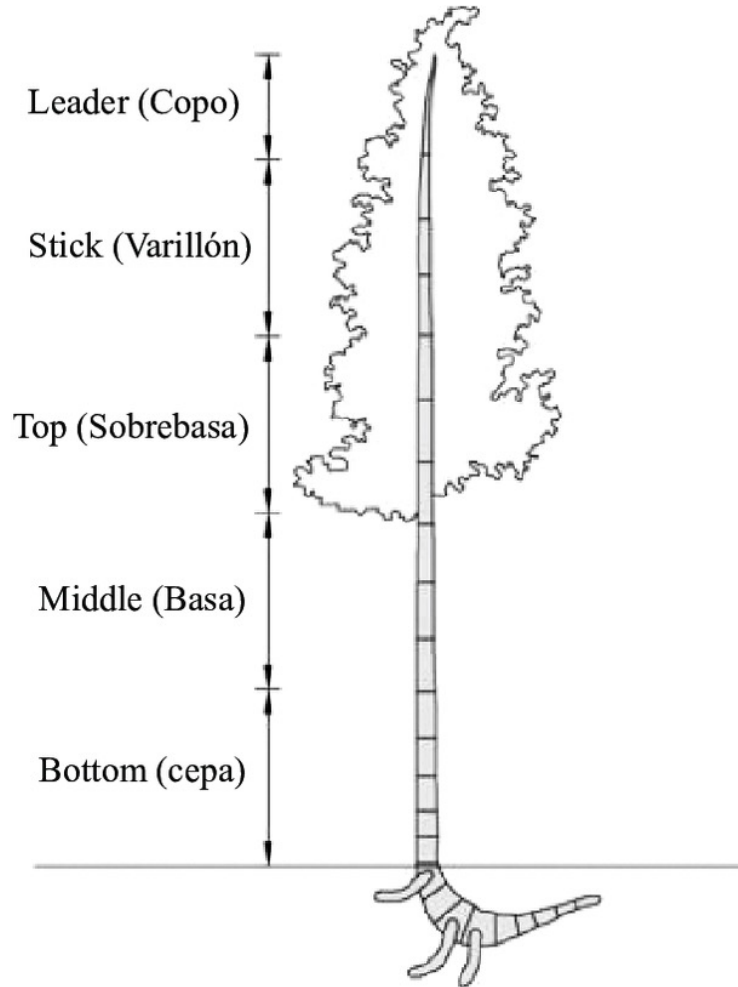
Source: BambooU

Anatomy of bamboo

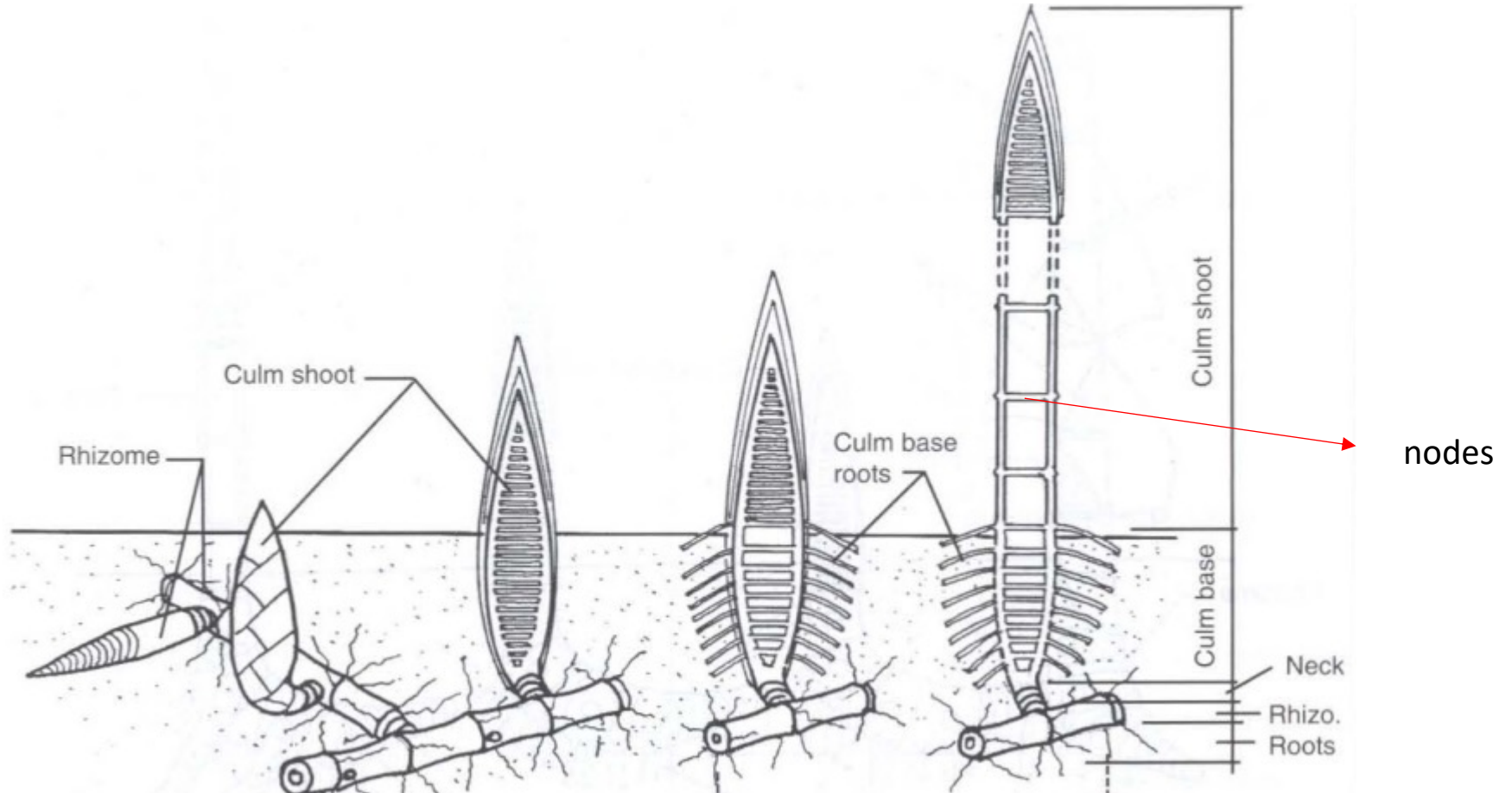
Bamboo grows at its full diameter from birth, so as it grows in height the girth does not change, as a tree does.

This has a fundamental effect on its properties.

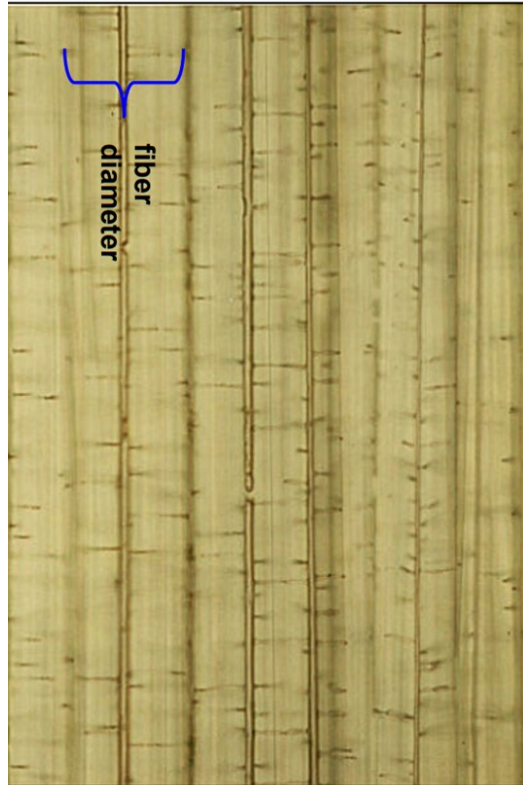
In the growth, from the rhizome, the bamboo develops a series of diaphragms that fully form within the culm shoots and base.



Below, the development of the diaphragms as the culm grows.

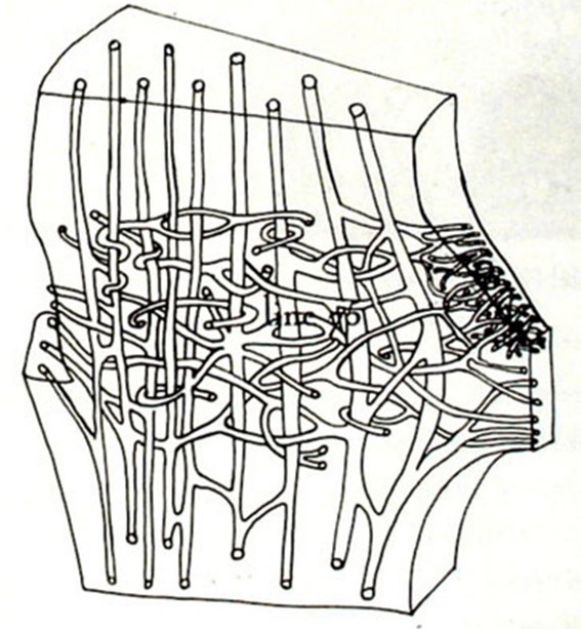
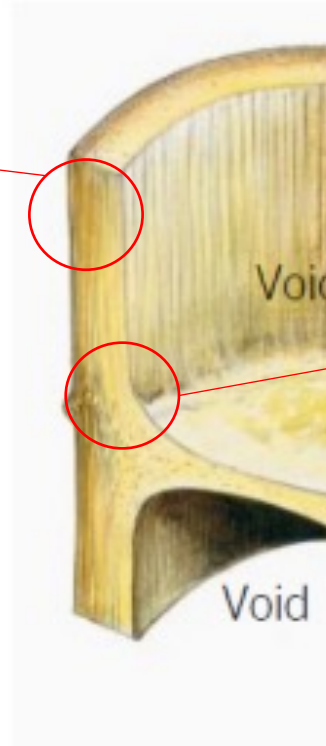


Fibres at the internodes



Bamboo fibres run only longitudinally. It is the parenchyma matrix that links all fibres together.

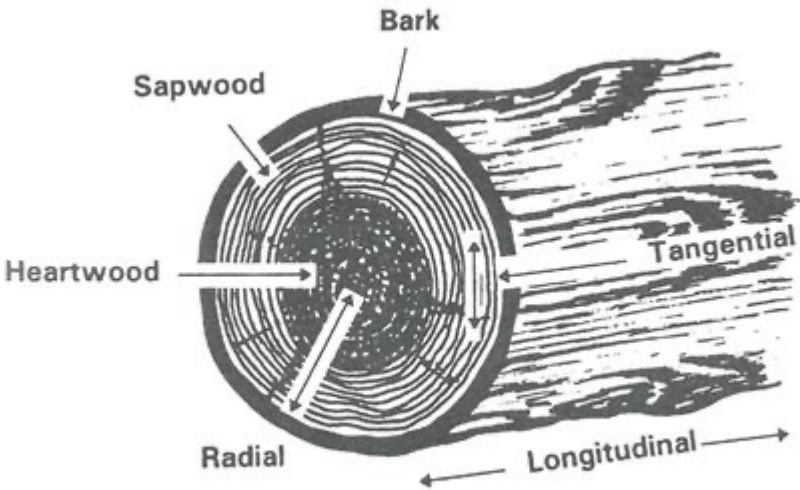
Fibres at the nodes



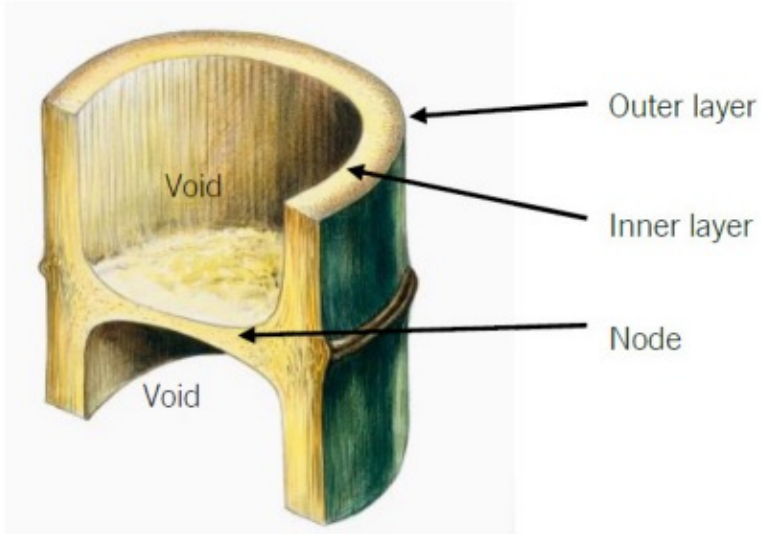
At the nodes (diaphragms), horizontal fibres bounce off the longitudinal fibres and also form loops around the other fibres.

Anatomy comparison between wooden tree and bamboo

Wood

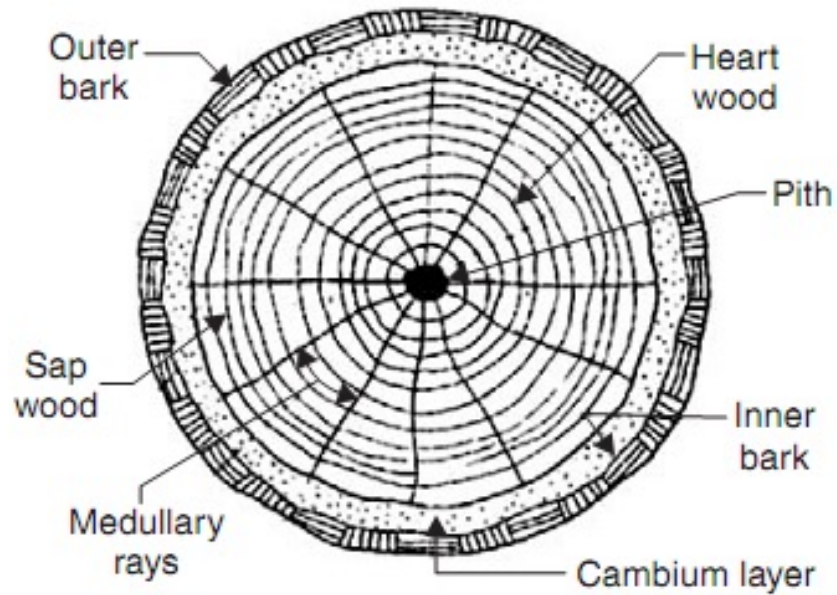


Bamboo

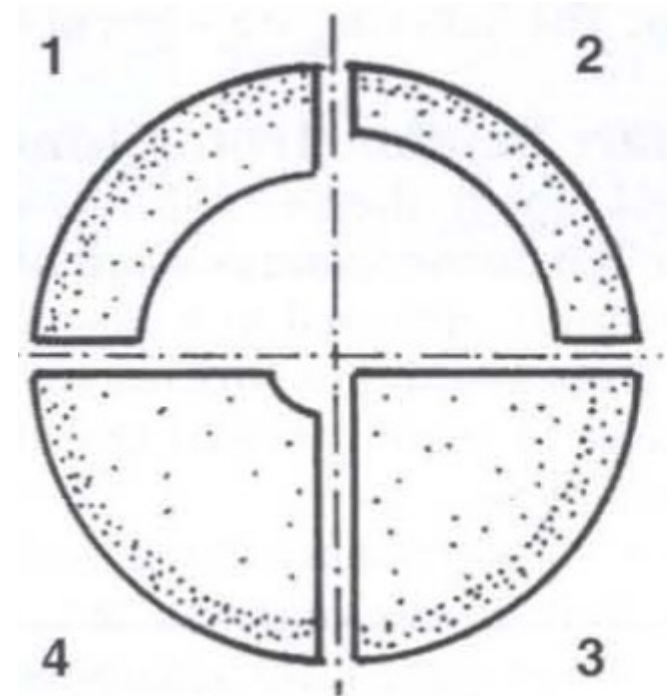


Anatomy comparison between wooden tree and bamboo

Wood



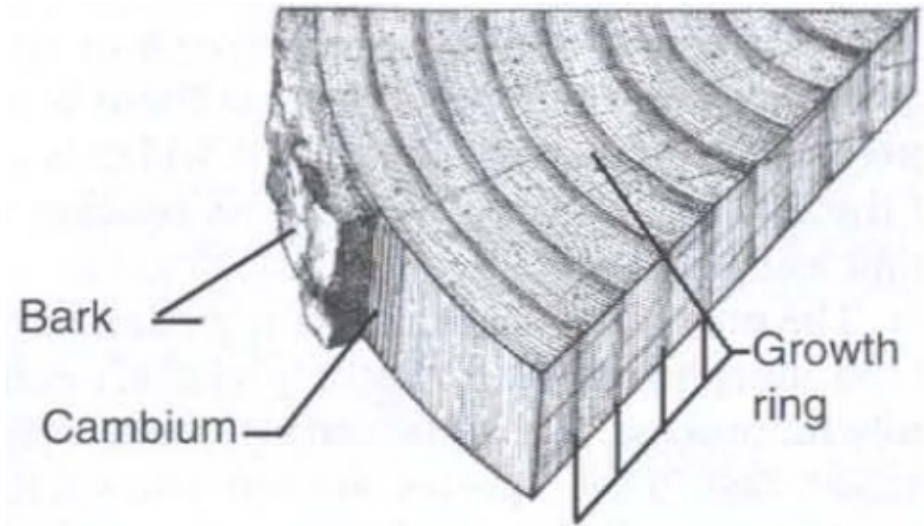
Bamboo



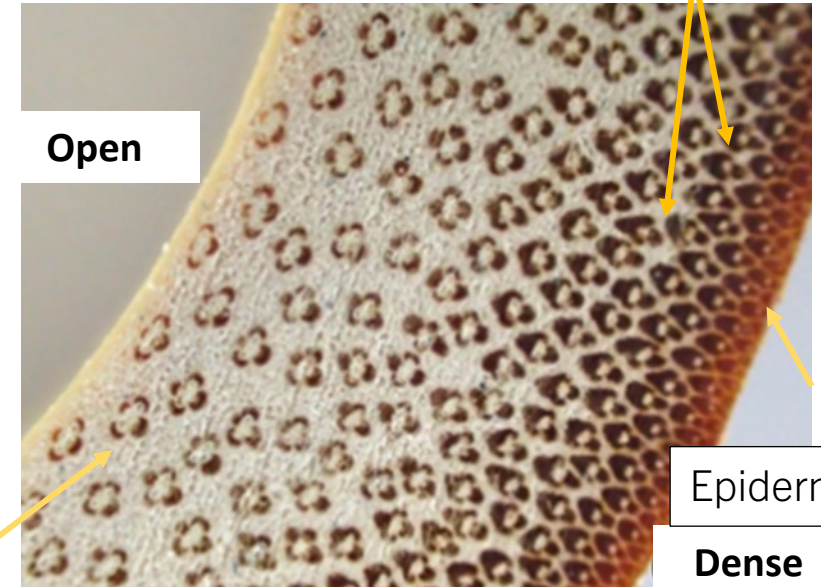
1. Guadua Agunstifolia
2. Guadua cebolla
3. Dendrocalamus strictus
4. Guadua amplexifolia

Anatomy comparison between wooden tree and bamboo

Wood



Bamboo

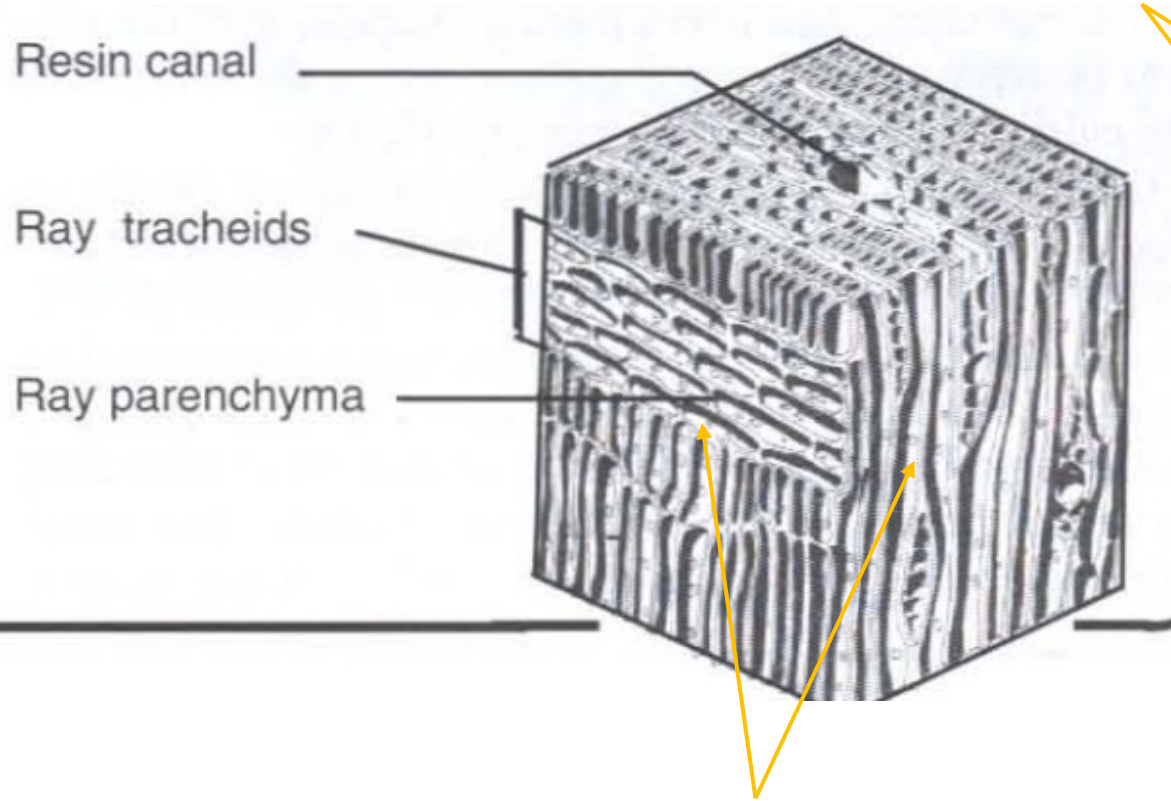


Parenchyma

The culm wall consists of a series of vascular bundles containing longitudinal fibres. These are surrounded by Parenchyma. The former provides strength while the latter provides ductility. The vascular bundles increase in density towards the outer wall.

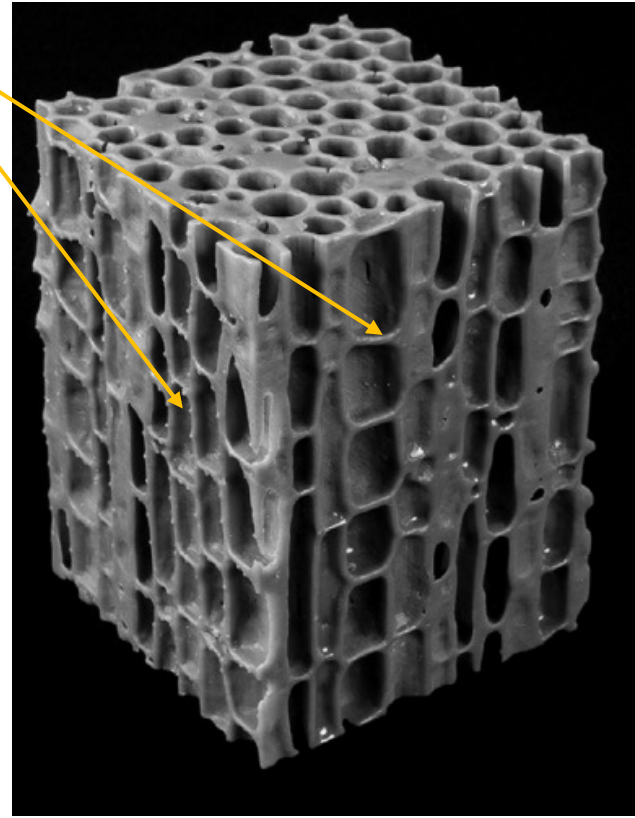
Orientation of the parenchyma

Wood



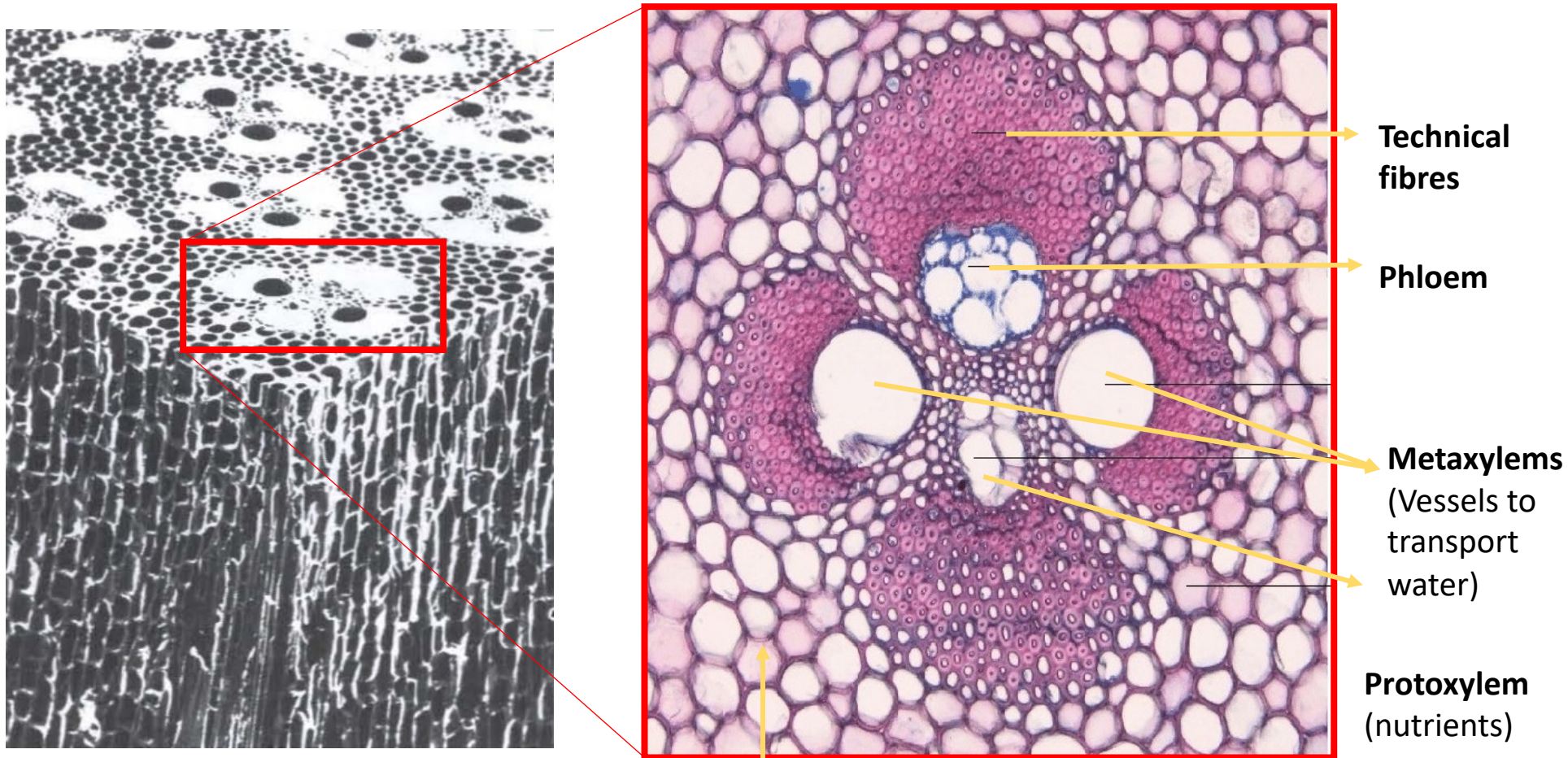
One direction

Bamboo



Two directions

Bamboo molecular structure – transversal cross section



Isometric view of the culm wall

Parenchyma (storage)

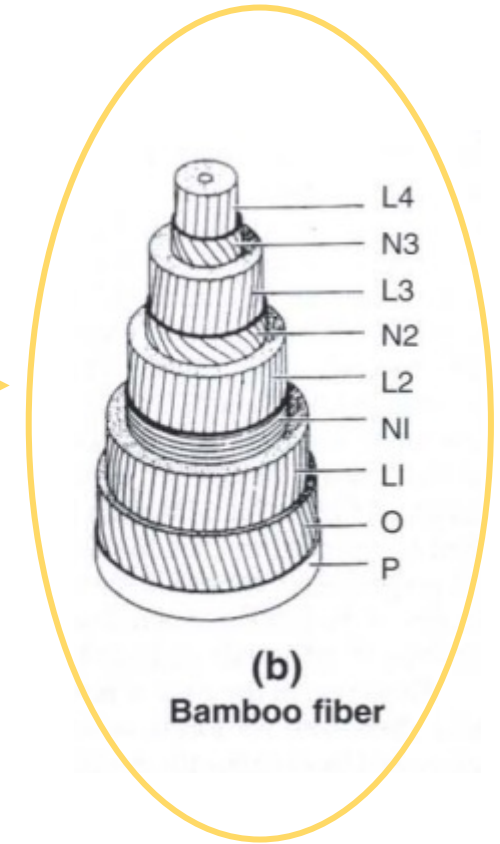
Technical fibres

Phloem

Metaxylems (Vessels to transport water)

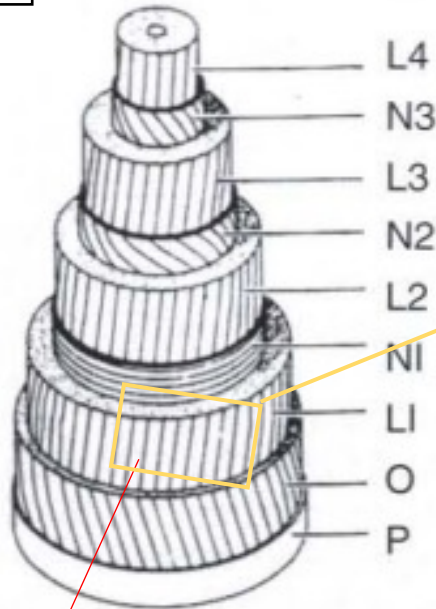
Protoxylem (nutrients)

Bamboo fibre: dense polylamellate structure



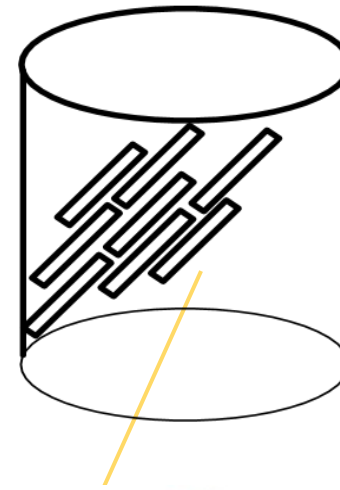
Zooming into the fibre structures

1

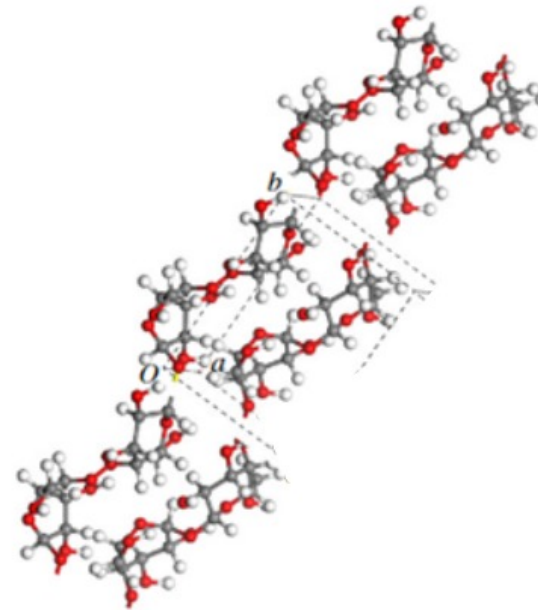


The fibres in each layer are orientated at a particular angle

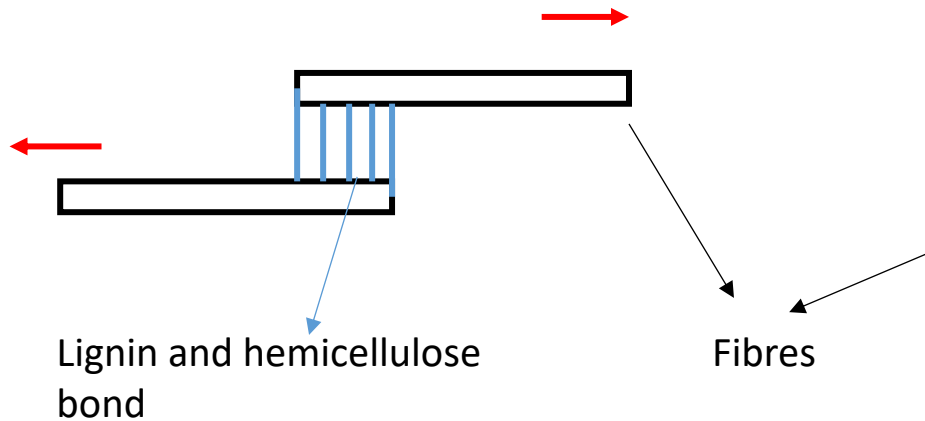
2



3

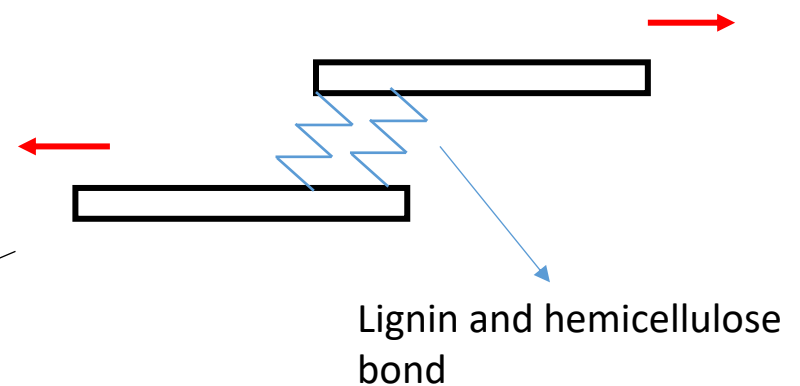


Room temperature and low moisture content



Very stiff bond, if the fibres are pulled apart the cell structure will break.

≈150 degrees and high moisture content



The bond acts like a spring, accepting deformation and allowing fibres to past each other. Once it cools down it sets into the new shape.

Heat Bending: Recommendations

- The bamboo should be wet or green. MC around 25%.

- Species with large wall thicknesses are recommended to avoid buckling of the wall. It is not needed to fill the culm with sand if the wall is thick enough.

Guadua Velutina or Madake bamboo are examples of this.



Heat bending: Process

1. The bamboo should be brushed with palm or cooking oil. This helps distribute the heat along the culm. Water evaporates at 100 degrees which is not enough to heat bamboo polymers.



Heat bending: Process

2. Start applying heat. Use torches with reasonable flame spread.

Apply heat evenly across the culm, and at regular intervals, with special emphasis on the area that will be in compression.

Monitor the temperature.



Heat bending: Process

3. When the culm has reached a temperature of around 150 degrees, start slowly bending the culm. Keep applying heat at regular intervals but do not go over 150 degrees or the bamboo will charr.

Do not try to bend the bamboo when it opposes too much resistance, if bent too drastically the internal structure will be damaged.

One should start with the thickest part of the culm.



Heat bending: Process

4 .Once the desired curvature is met, the culm can be let to cool naturally in sheltered conditions, or it can be cooled with a water soaking jacket.



Process variations:

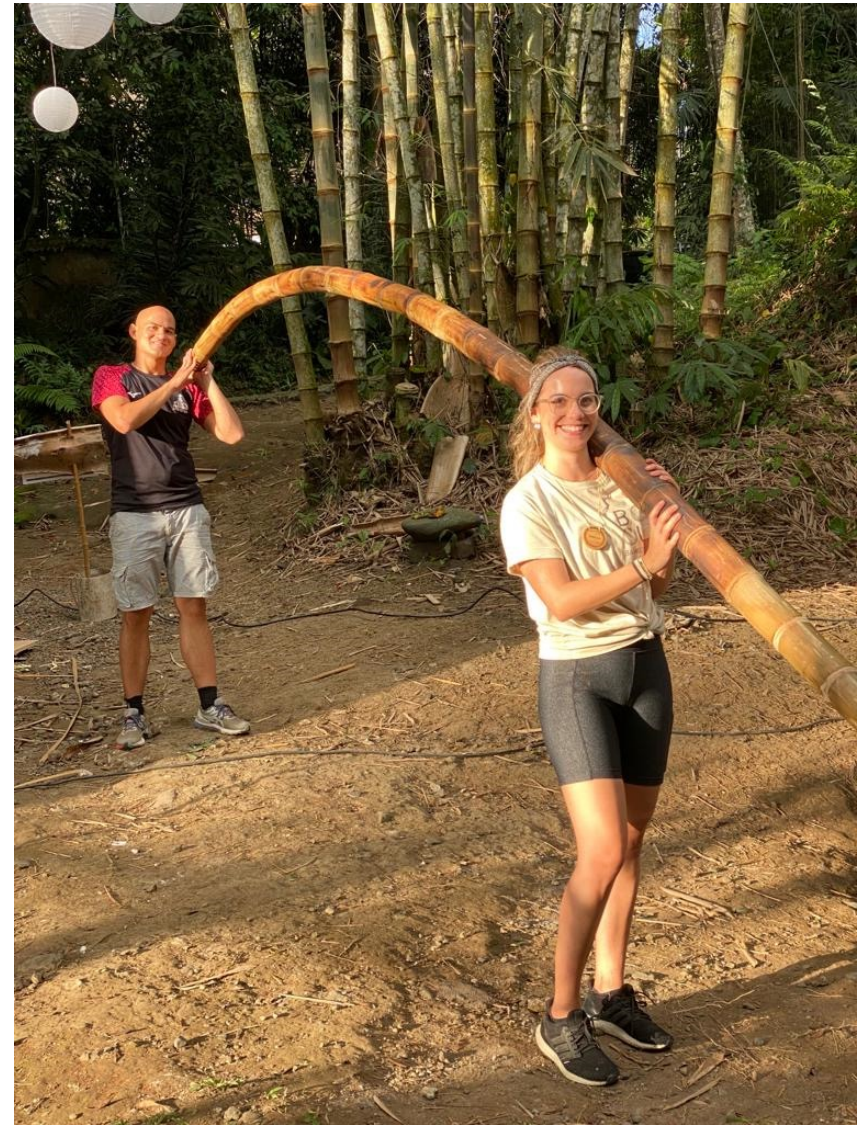
Multiple poles bending at once with heat and leverage on stationary fixtures (James Wolf)



Resulting bent poles



Blowtorch bending of large diameters by BambooU



Gridshell structure built in Mexico by Jaime Pena using blowtorch from small diameters



Achieving small radius of curvature



